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RICHARD MCGUIRE



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A 3D illustration of a room. On the left is a tall, light brown bookshelf filled with various books. In the center is a white fireplace with a decorative arched opening. The wall behind the fireplace is a solid light green color. The floor is a solid olive green color. The text "To My Family" is written in a simple black font on the green wall.

To My Family

1957





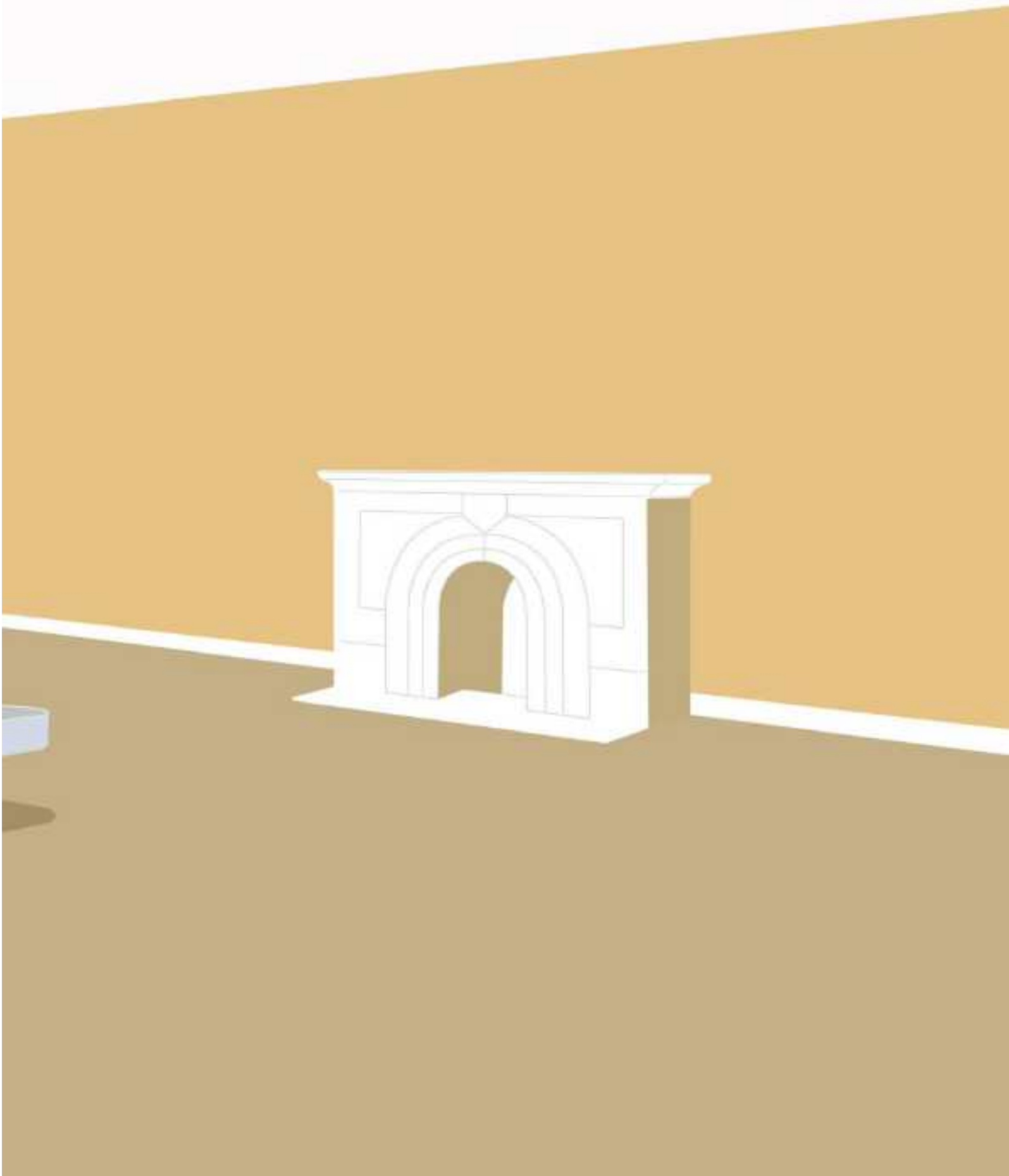












1957



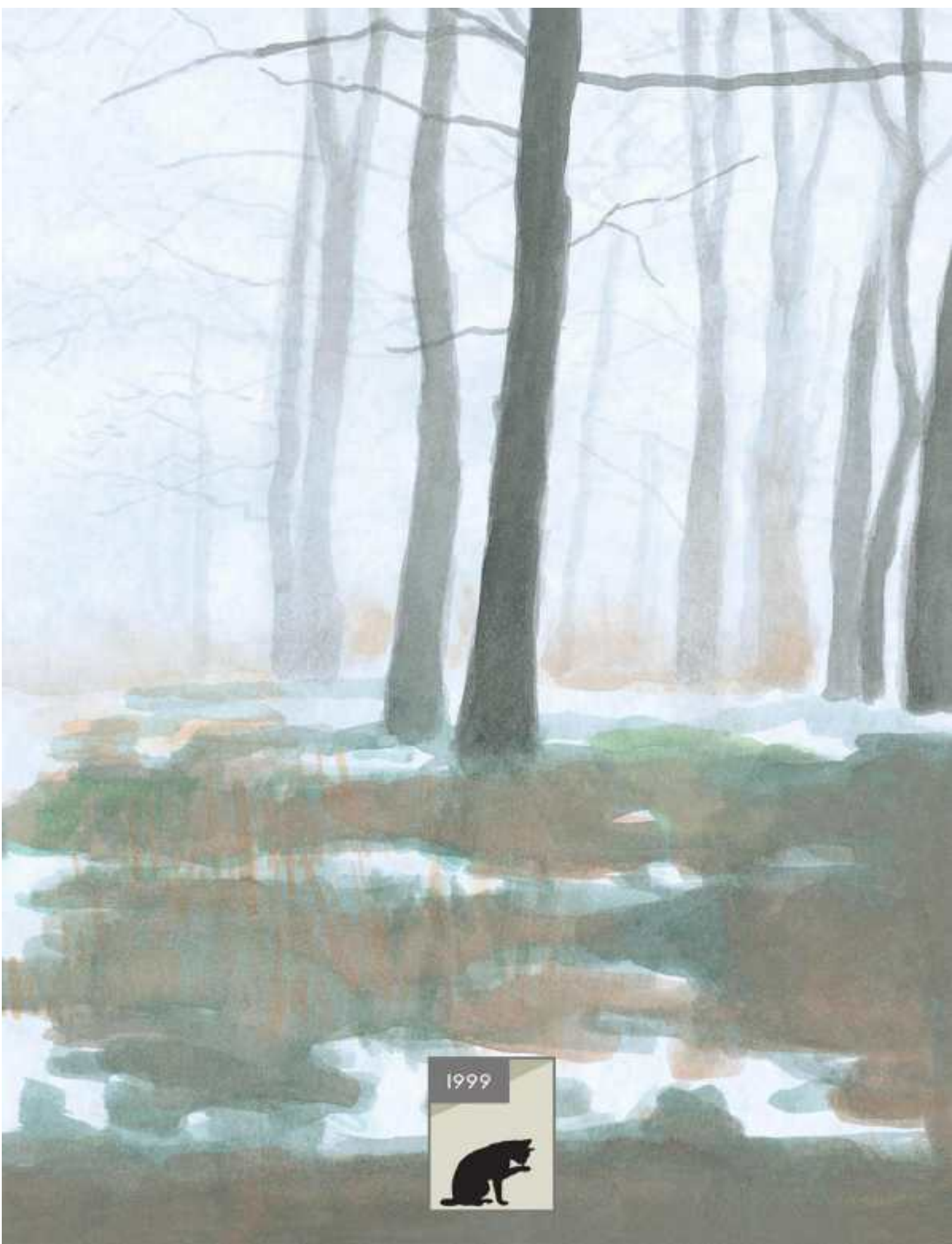


1623

1957







1999



1955

1989

TELL THAT JOKE...  
ABOUT THE DOCTOR.





1999





8,000 BCE

1989

OK...SO, A GUY CALLS  
HIS DOCTOR FOR SOME  
TEST RESULTS...









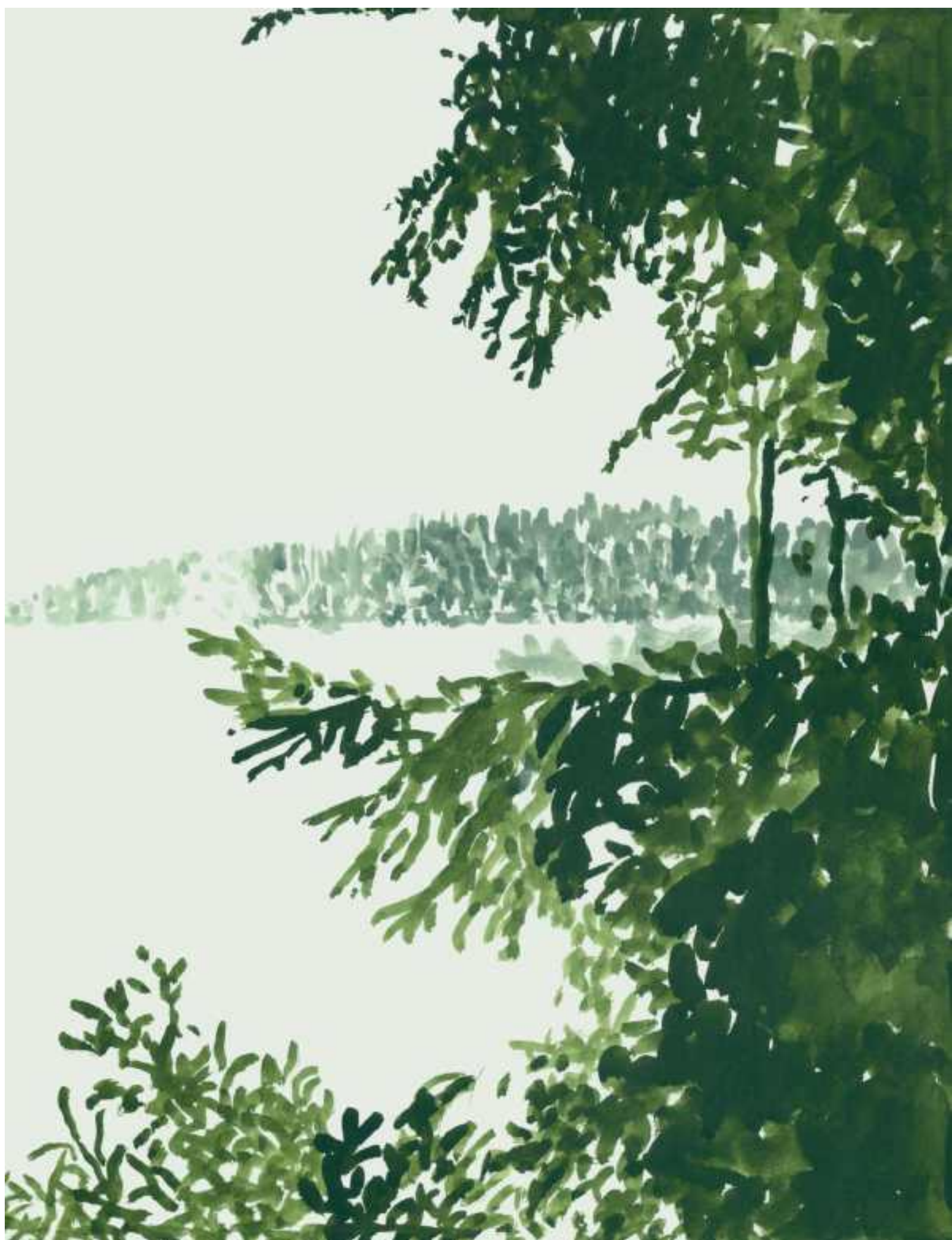
1,009 BCE

1989

THE DOCTOR SAYS,  
"WELL MR. JONES, I  
HAVE SOME GOOD NEWS  
AND SOME BAD NEWS..."









1989

"THE GOOD NEWS  
IS YOU HAVE TWENTY-FOUR  
HOURS TO LIVE."









1989

"THAT'S THE GOOD NEWS?!  
WHAT'S THE BAD NEWS?!"



1763



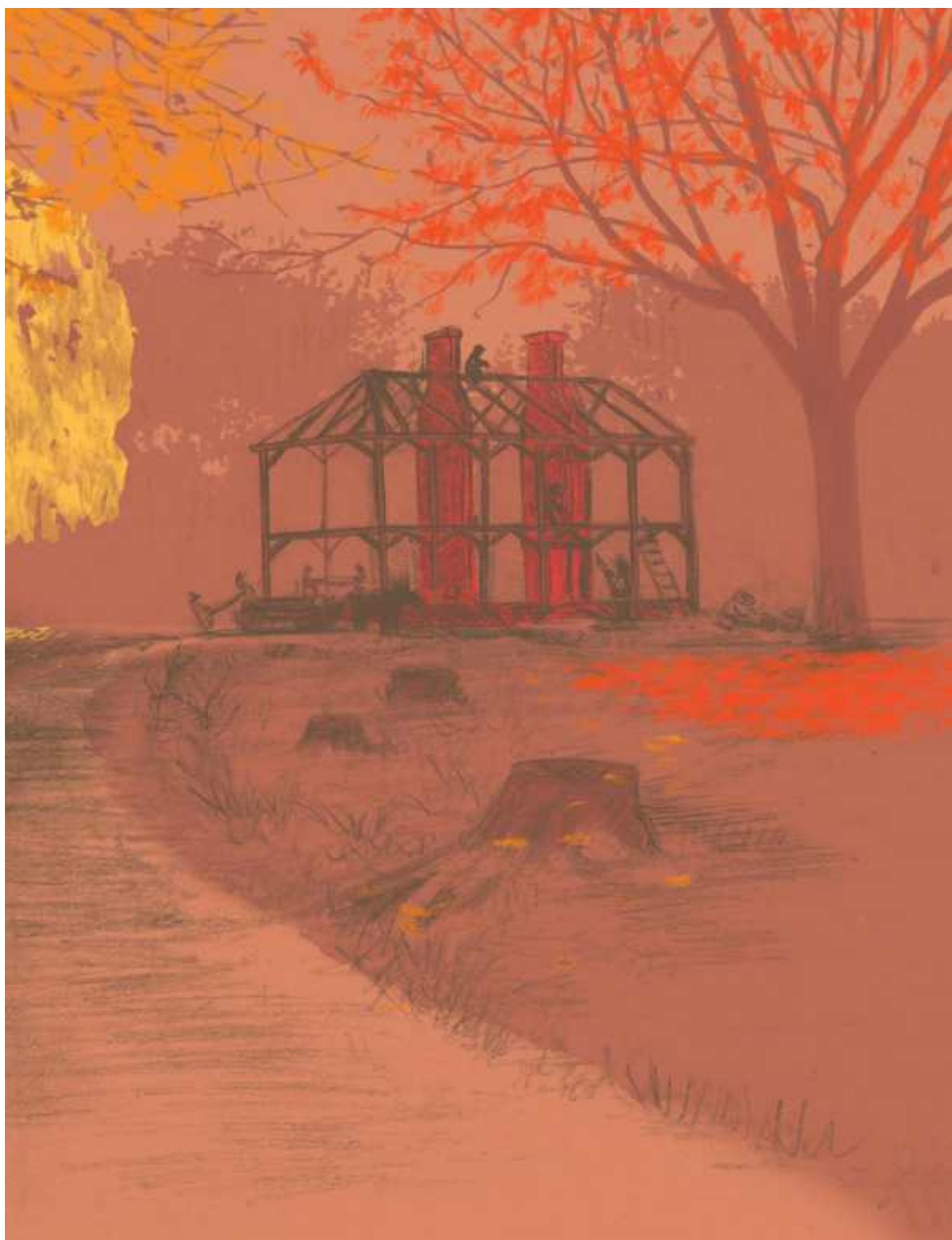


1989

THE DOCTOR SAYS,  
"I SHOULD HAVE TOLD  
YOU YESTERDAY."







1766

1989

HA

HA

HA

HA

HA

HA

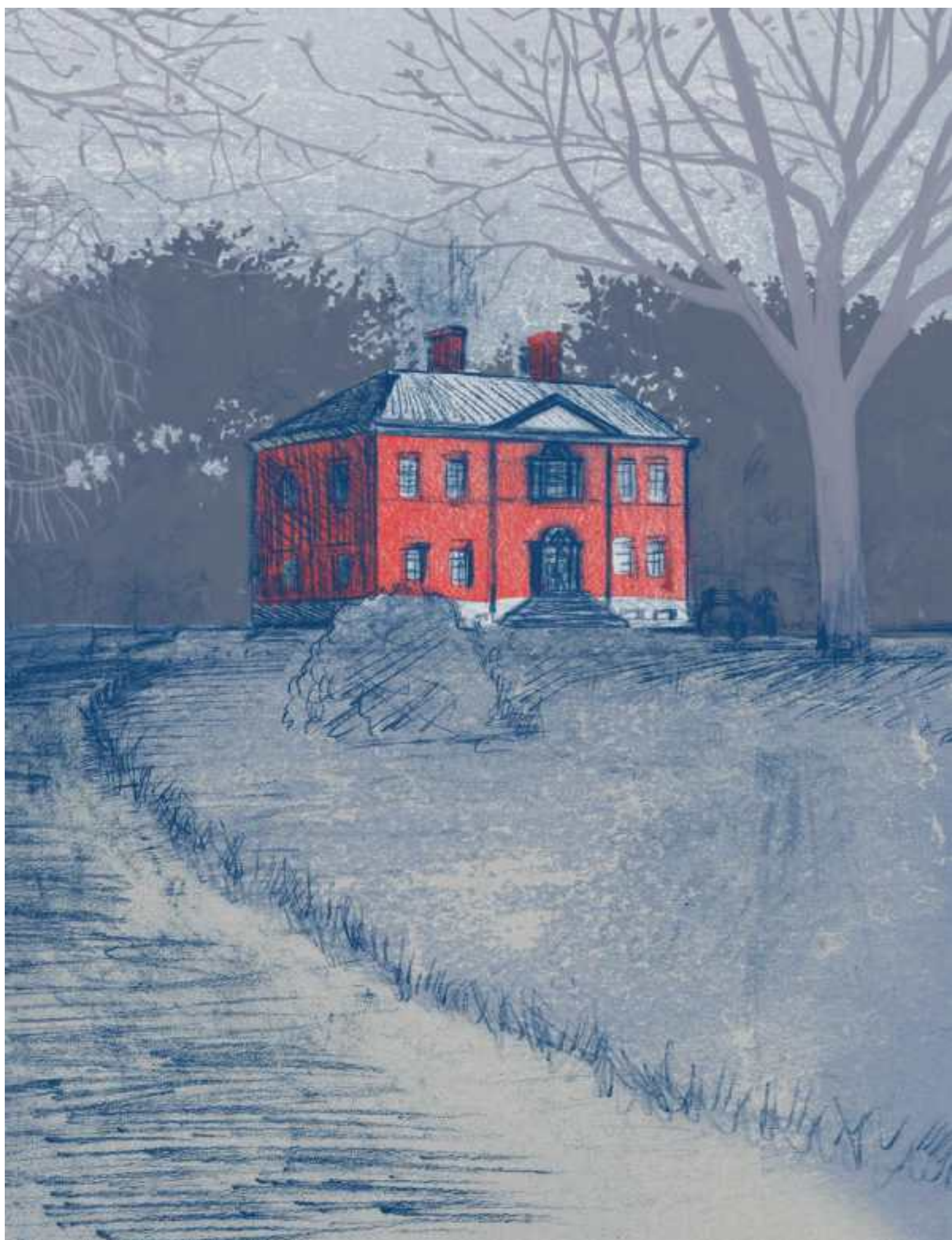
COUGH!!  
COUGH!!

HA

COUGH!!























1959





1986

DING. DONG.

1962

SMILE,

SNORT! WOOOOWOOOWOOOWOOOH





NOW, WHERE WERE WE?

1933



1991

I WAS THINKING ABOUT  
WHAT YOU SAID.

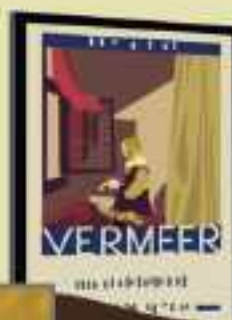


YOU FIND YOURSELF SINGING A SONG...

THEN YOU REALIZE THE LYRICS ARE  
THE PERFECT COMMENTARY ON YOUR  
THOUGHTS. YOUR SUBCONSCIOUS HAS  
SELECTED THEM LIKE A JUKEBOX.

1964

SMILE.





"I'VE GOT 'ROW ROW ROW YOUR BOAT'  
STUCK IN MY HEAD RIGHT NOW,"

"MERRILY MERRILY MERRILY MERRILY..."



1933



1944

1992

YOU KNOW WHAT I MEAN?

WILL YOU STOP SAYING THAT?!  
YES, I KNOW WHAT YOU MEAN!

1969

SMILE.







1992

WE SHOULD TALK.

I HAVE SOMETHING TO TELL YOU.

1933

YOU'RE GOING  
TO REMEMBER THIS  
DAY FOR THE REST  
OF YOUR LIFE.

1995

I HAVE SOMETHING TO  
ASK YOU.

1998

WHAT DO YOU WANT  
TO BE REMEMBERED FOR?

1979

SMILE.







3,450 BCE



1972

2014

WHERE DID THE TIME GO?!



2014

...JUST DOWN  
THE STREET.



1983

SMILE.



2014





1933

JUST  
DON'T  
WORRY.

DON'T LOOK AT ME.

2016



1995

1953

1962







1995

1965

1962







1995

1962

1960





1969

HAPPY BIRTHDAY

1911



1993



1956





HAPPY BIRTHDAY

"DON'T GO AWAY KIDS,  
WE'LL BE RIGHT BACK."

1999

2017



1957

1949



1924



1945



1988









1986

1960





1949



1943



1986

EVENTUALLY I'LL  
KNOW NOTHING.

"STAY TUNED FOR AN  
IMPORTANT ANNOUNCEMENT."

1907



1430





1986

DING. DONG.

SNORT! WOOOOWOOOWOOOWOOOH



1954

EVERY DAY,  
THE MAILMAN COMES,  
THE DOG BARKS,  
THE MAILMAN GOES AWAY.

THE DOG THINKS HE HAS PROTECTED US  
ONCE AGAIN FROM AN INTRUDER.



1970

1959

DO YOU HAVE YOUR KEYS?  
WATCH? WALLET?

CHECK.





1954



IT'S A SYMBIOTIC RELATIONSHIP,

IT'S A LITTLE RITUAL THEY DO,  
A LITTLE PERFORMANCE...



1953







1971

THERE WAS A MOMENT THERE WHEN WE  
WE'RE ALL TOGETHER IN THE SAME ROOM.

IT WAS JUST FOR A MOMENT.  
I DON'T THINK ANYONE EVEN NOTICED.

1955



1954



A SKELETON WALKS INTO A BAR.

HE ORDERS A BEER AND A MOP.

I  
SHOULD  
GO.



1971



I'VE STILL GOT THAT  
SONG IN MY HEAD!

DON'T REMIND ME.

1960



1990

WHAT'S SO FUNNY?







1920

1931



1990

SNORT! WOOOOOWOOO



I  
FORGOT  
ONE  
THING.



1975



OH, SORRY  
THAT WAS KIND OF A STUPID THING TO SAY, WASN'T IT?



1964



1993



2014

1503








1999





IN EIGHT MILLION  
YEARS, WITH ITS FUEL  
SUPPLY RUNNING LOW,

OUR SUN WILL START  
TO SWELL IN SIZE,  
BECOMING A RED GIANT.

...ENGULFING THE ORBITS  
OF MERCURY, VENUS, AND  
OUR EARTH.

GLAD I WON'T BE AROUND FOR THAT!



1959

1958

CHECK.

WATCH, WALLET, KEYS?





1993

1988

HOW DID WE MEET?





1623



1993

1988

DO YOU WANT TO TELL IT?

HE  
FOLLOWED  
ME HOME!

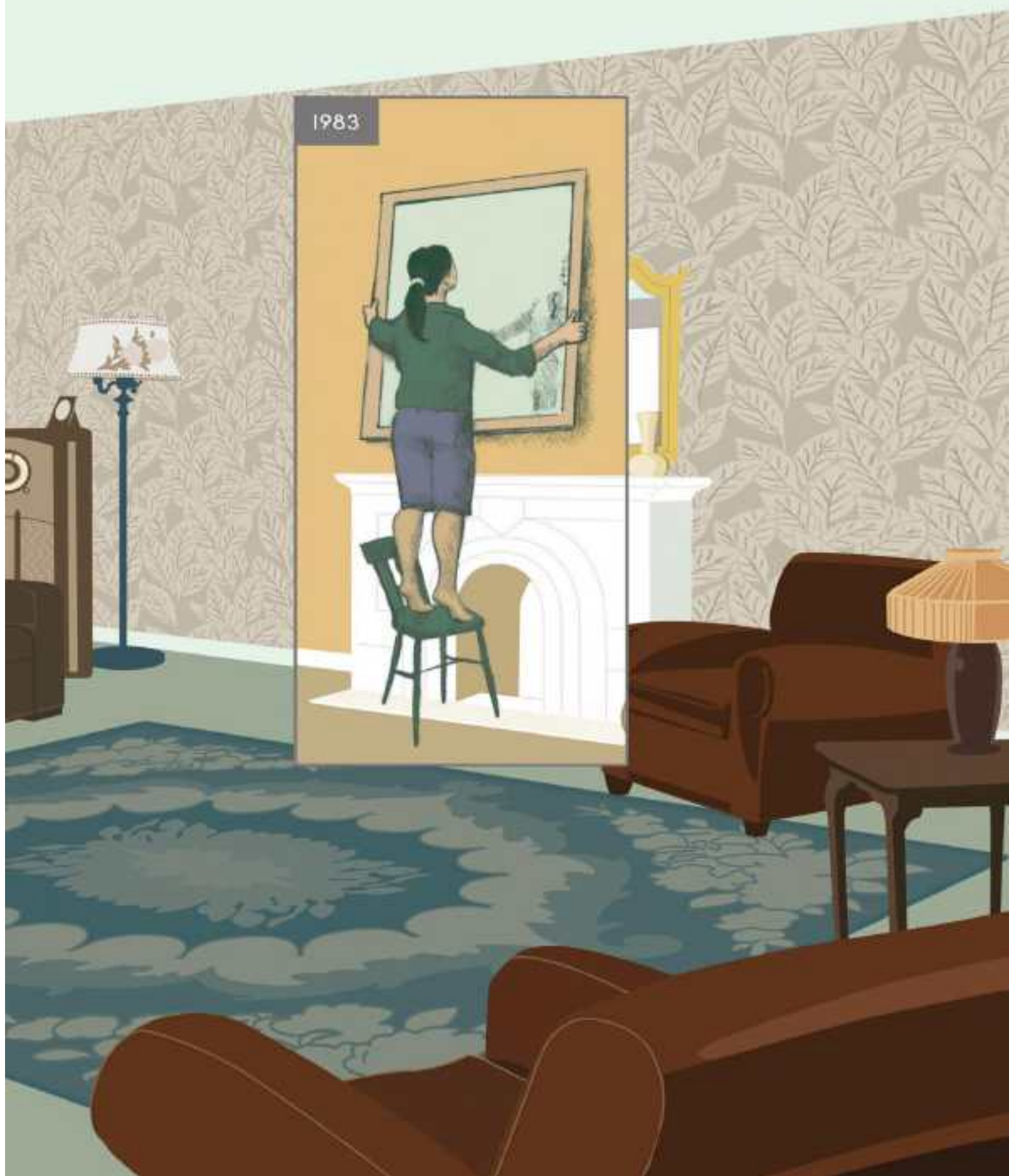








1983





1996

1988

ONE DAY I FOLLOWED HER.  
I SAW WHERE SHE LIVED...





1997

IT ALL HAPPENED SO FAST.

1934





A person wearing a brown sweater, blue pants, and white sneakers is standing in a living room. They are holding a large, crumpled blue cloth or sheet over their head and upper body. The room has a yellow wall, a white fireplace, a large bookshelf filled with books, and a black media console with electronic equipment. A framed picture hangs on the wall to the right.

IT DOESN'T FEEL LIKE FIFTY  
YEARS, SIXTY MAYBE.



1986

DING. DONG.

SNORT!

NOW WHO CAN THAT BE?



1609

NTELSĪTĀM

I HEARD SOMETHING.



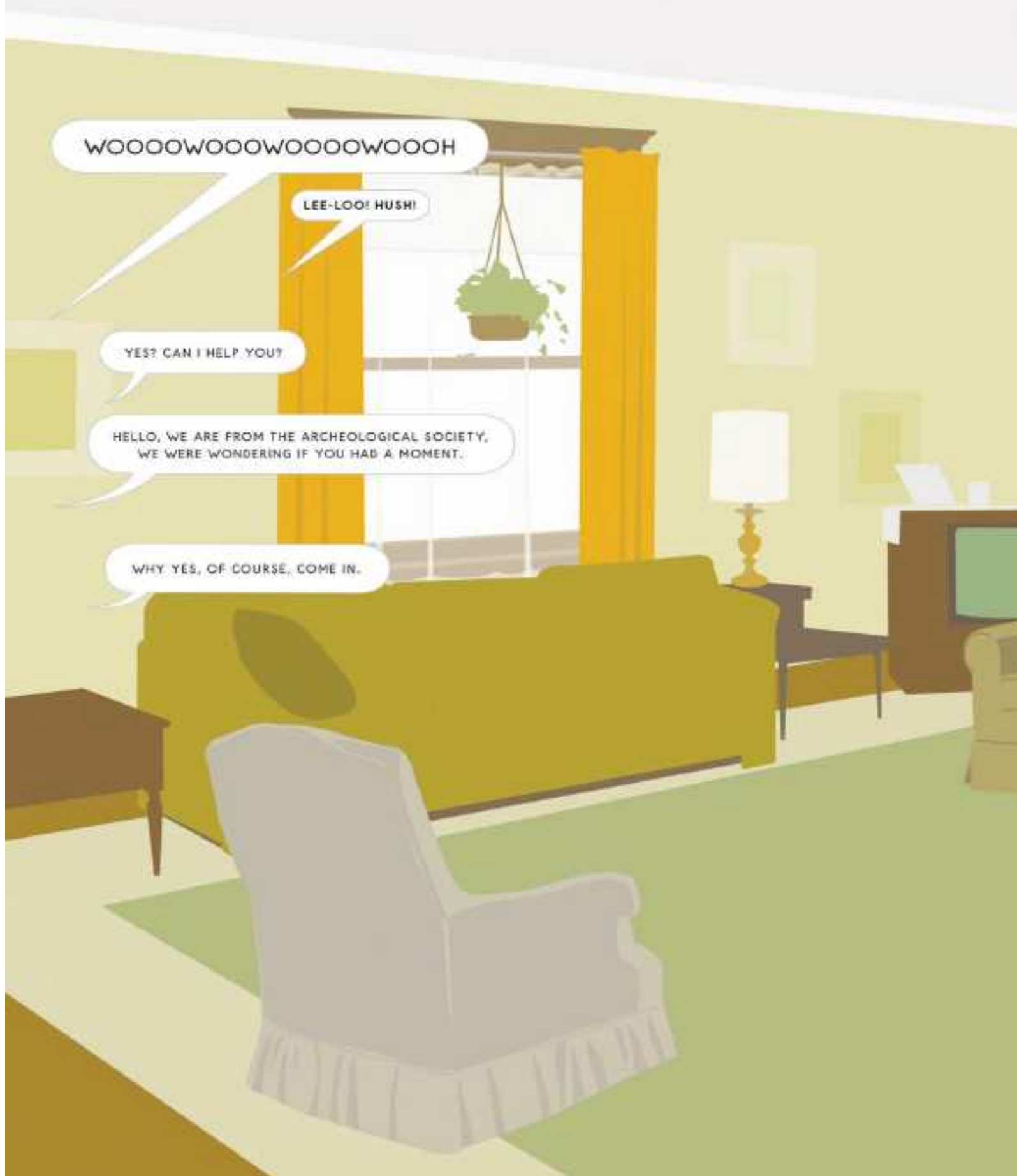
WOOOOWOOOOWOOOOWOOOH

LEE-LOO! HUSH!

YES? CAN I HELP YOU?

HELLO, WE ARE FROM THE ARCHEOLOGICAL SOCIETY.  
WE WERE WONDERING IF YOU HAD A MOMENT.

WHY YES, OF COURSE, COME IN.






1609



TSCITGUSSIL.

BE STILL.





OH YES! ISN'T THAT MARVELOUS!  
IT'S ACTUALLY ONE OF THE REASONS  
WE BOUGHT THIS HOUSE! I AM SUCH  
A FAN OF ANYTHING COLONIAL.





WE ARE PRIMARILY INVOLVED WITH THE  
STUDY OF NATIVE AMERICAN CULTURE,

WE HAVE REASON TO BELIEVE THAT  
YOUR PROPERTY MAY POTENTIALLY BE  
AN IMPORTANT SITE.



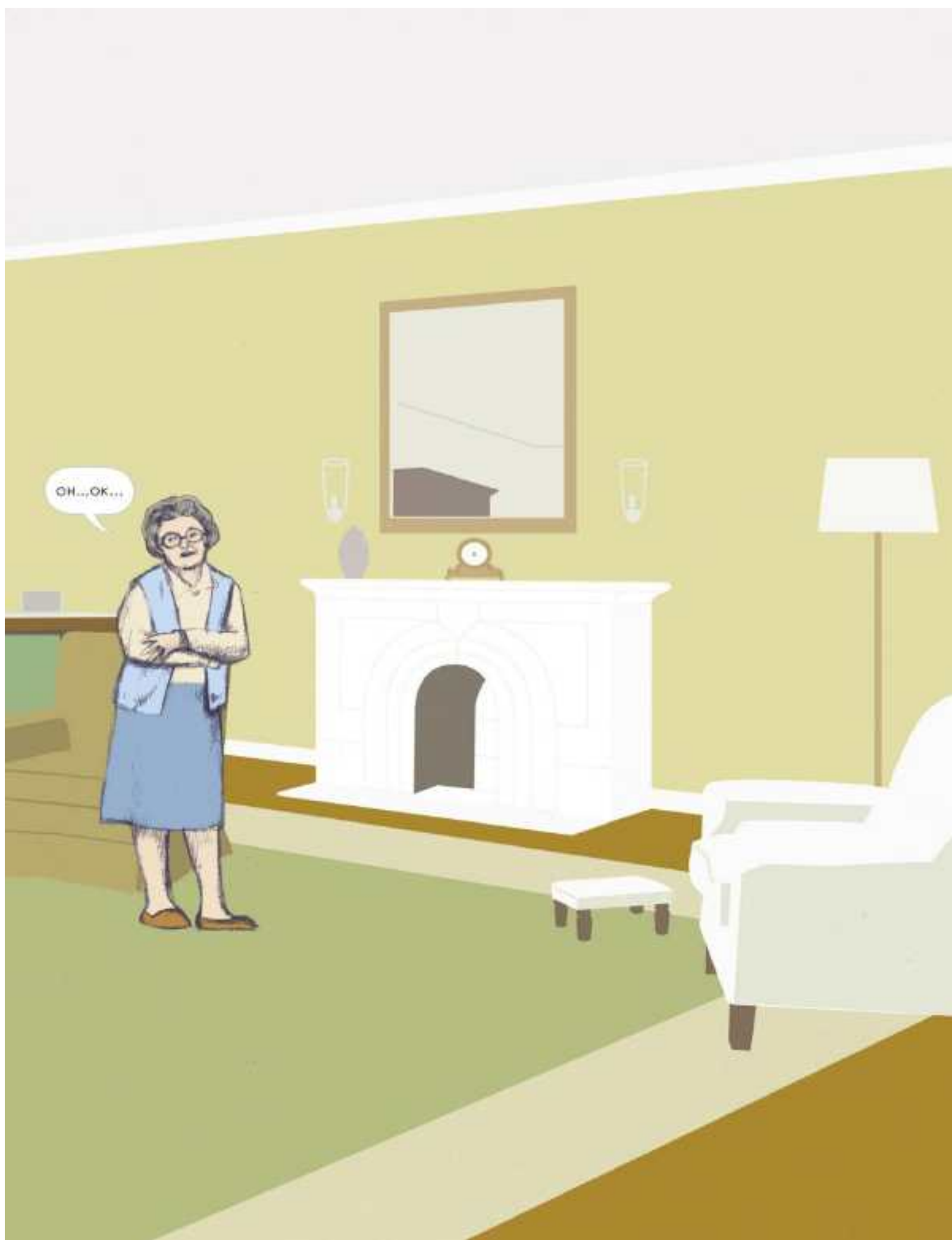
OH DEAR,... ARE YOU SURE I CAN'T GET ANYONE A GLASS OF WATER? LEMONADE?

1622

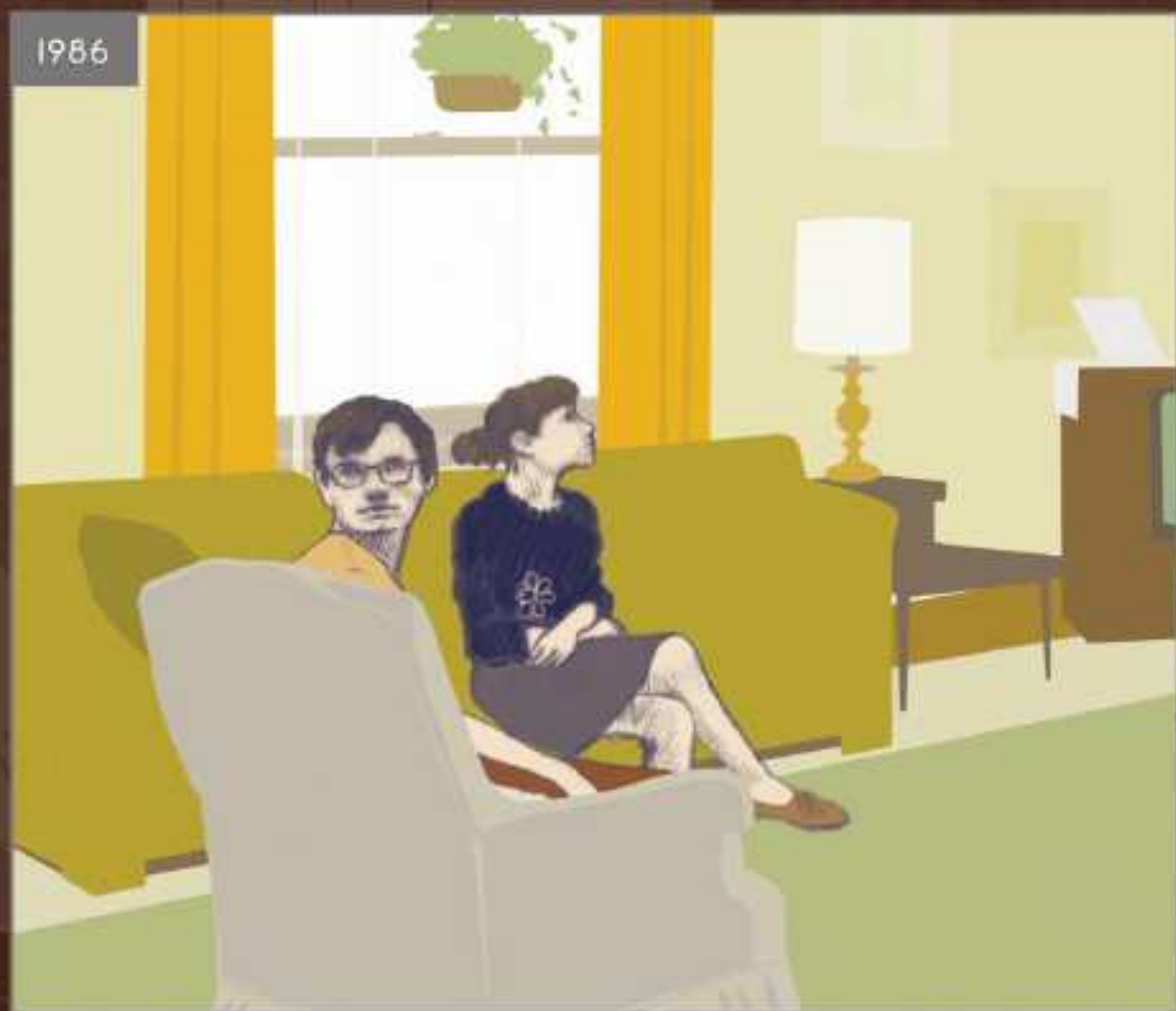


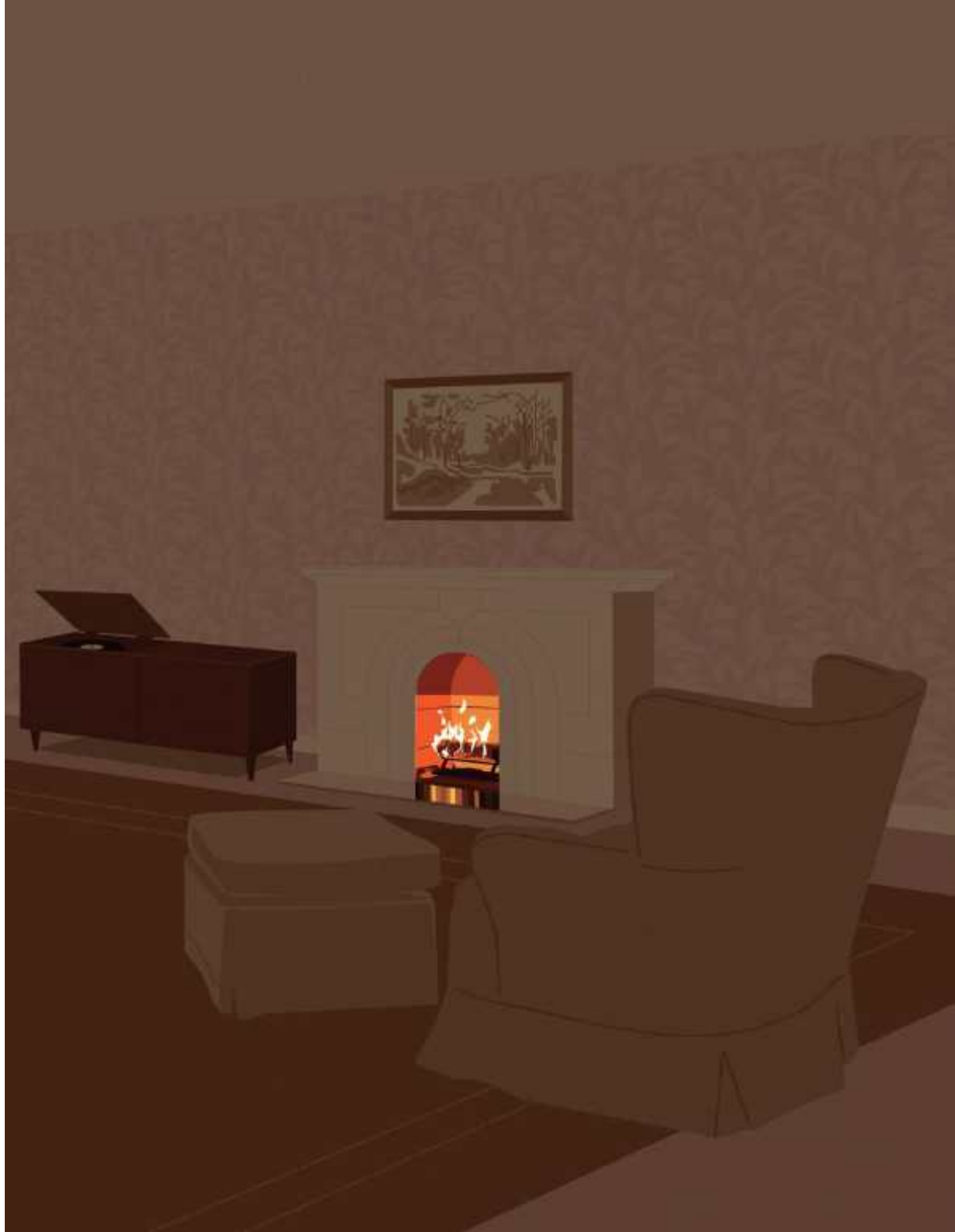






1955







1955



2050



1955





2050





WHAT EXACTLY ARE YOU HOPING TO FIND?

WELL, THERE ARE A NUMBER OF POSSIBILITIES.  
WE MAY FIND TOOLS, WE MAY FIND REMAINS  
THAT COULD SHED LIGHT ON DIET...

MOST EXCITING, OF  
COURSE, WOULD BE  
THE DISCOVERY OF  
BURIAL SITES.

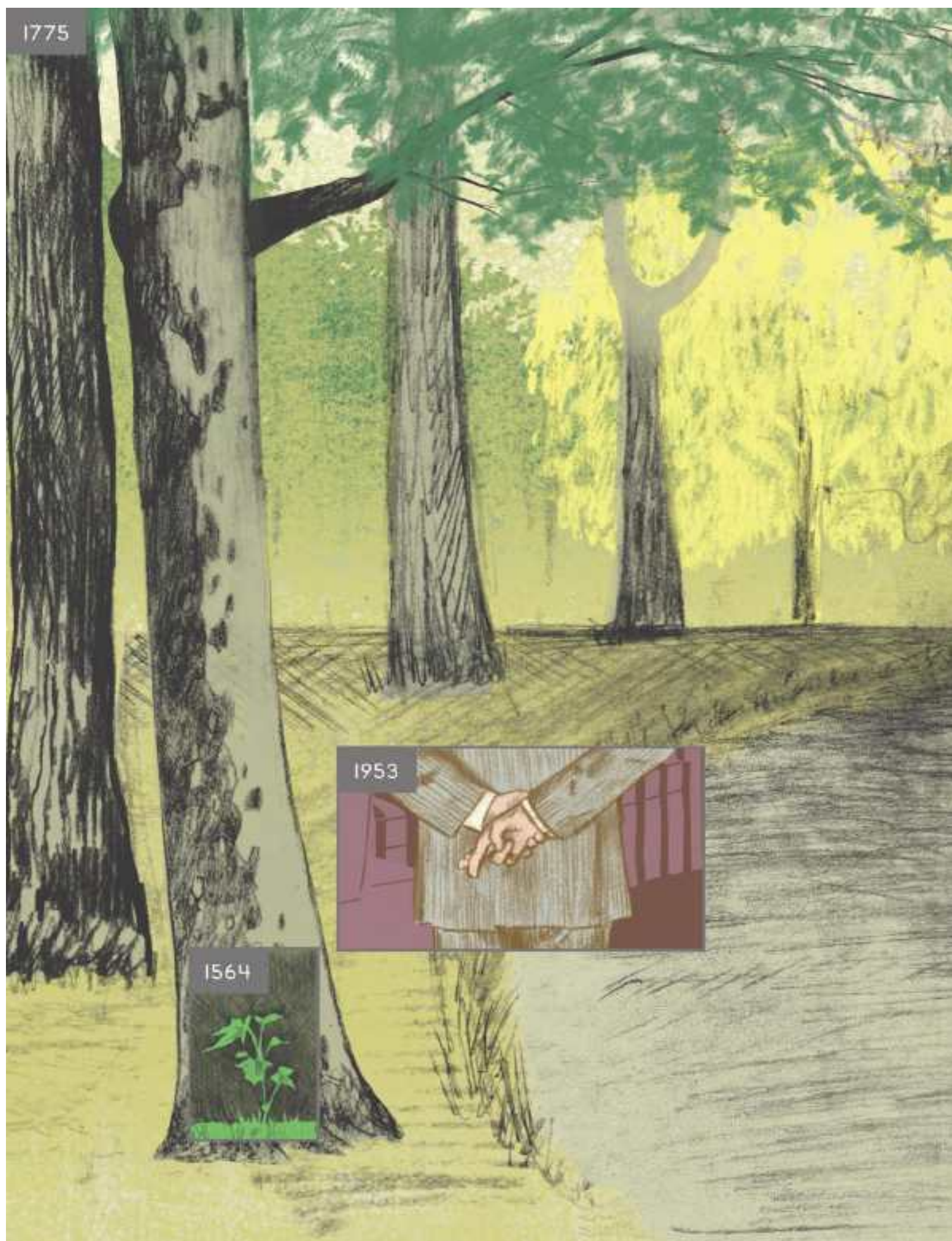


1951

BURIAL SITES?!  
OH, MY DEAR LORD.



1775




1953



1564







THEY SHOULD ARRIVE WITHIN  
A FORTNIGHT, AND TO BE HONEST  
I DREAD IT.

OH WILLIAM! YOUR  
OWN FATHER,  
AND YOUR OWN SON?

1955



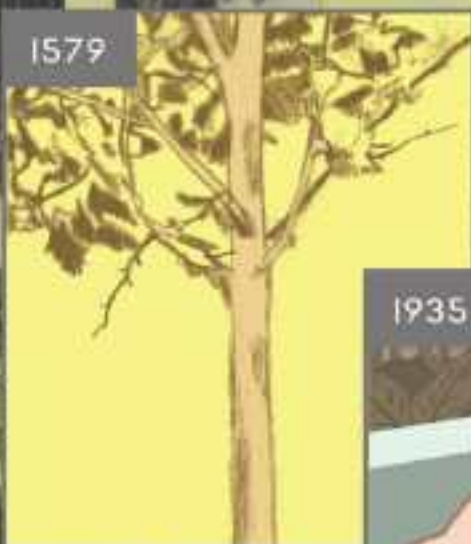


1775

I'M NERVOUS TO SEE LITTLE BILLY.  
HE'S FIFTEEN NOW, IT'S BEEN YEARS  
SINCE WE WERE LAST TOGETHER.

PLEASE DON'T  
WORRY SO MUCH.

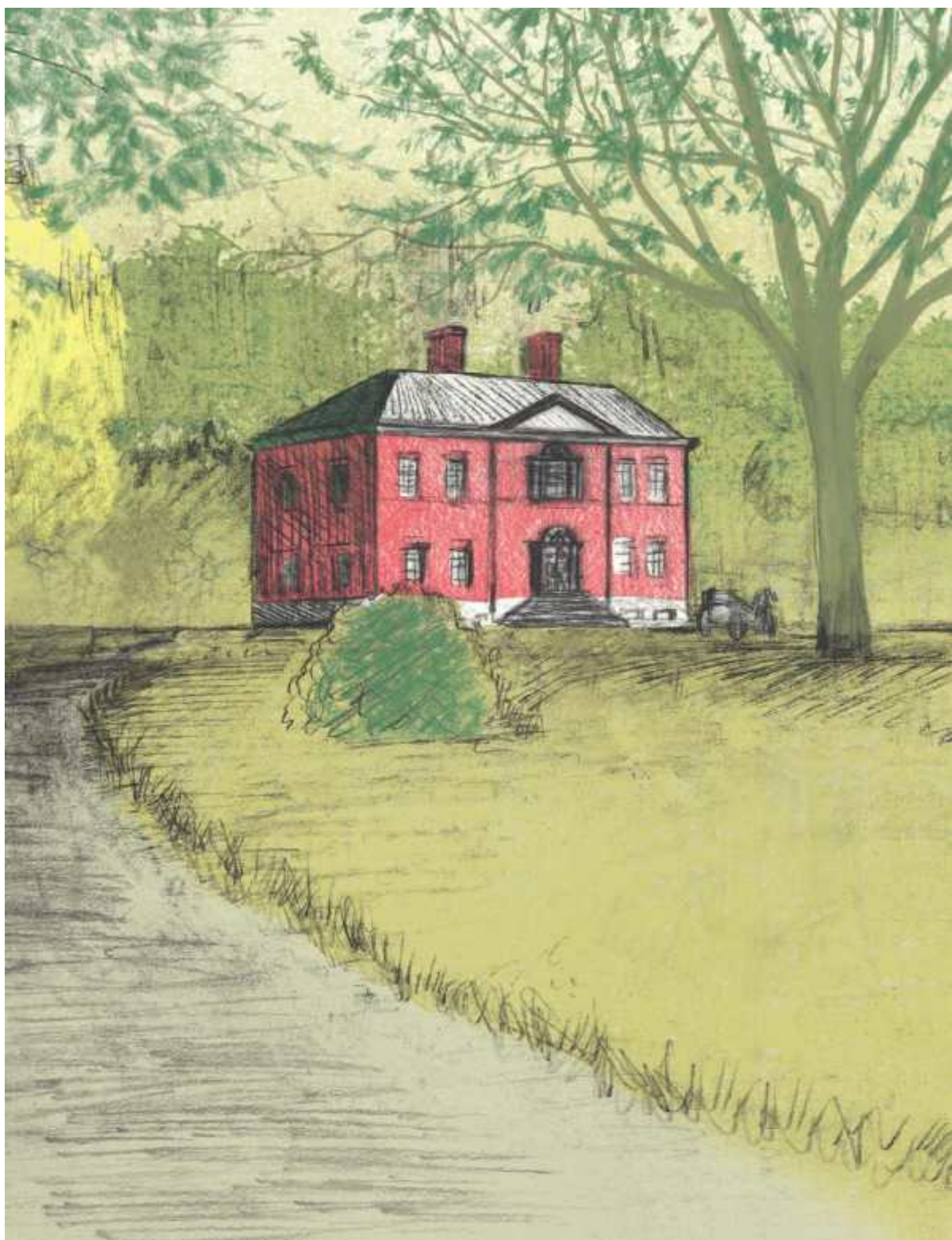
1579



1935










1775



1936







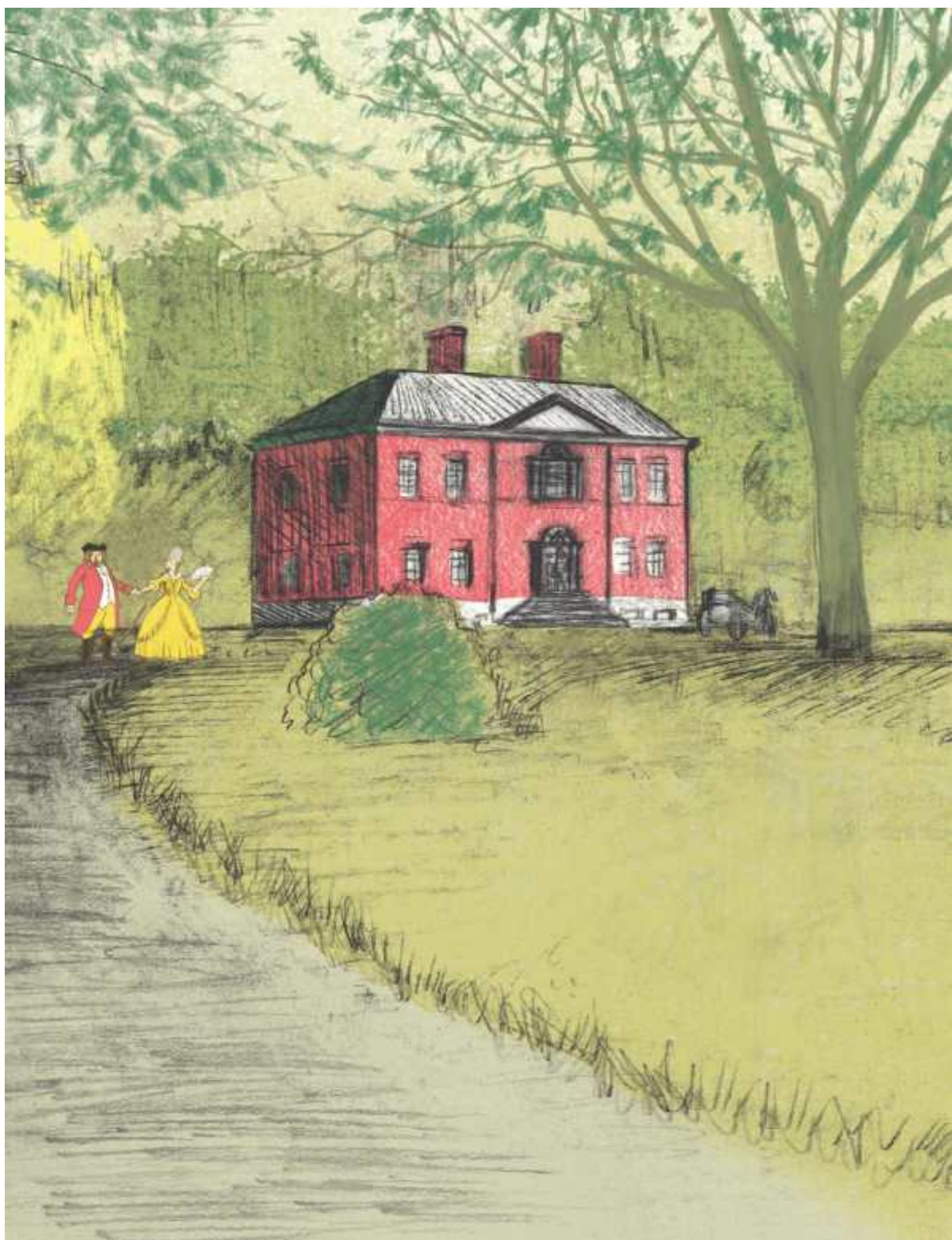
I'M AFRAID FATHER AND I ARE ON DIFFERENT  
SIDES NOW. IT BREAKS MY HEART TO READ  
HIS LETTERS. MY OWN FATHER IS BECOMING  
A TERRORIST!

PROMISE ME THAT YOU WILL  
AVOID DISCUSSING POLITICS  
WITH YOUR FATHER.  
I SO DISLIKE ARGUMENTS.











1775

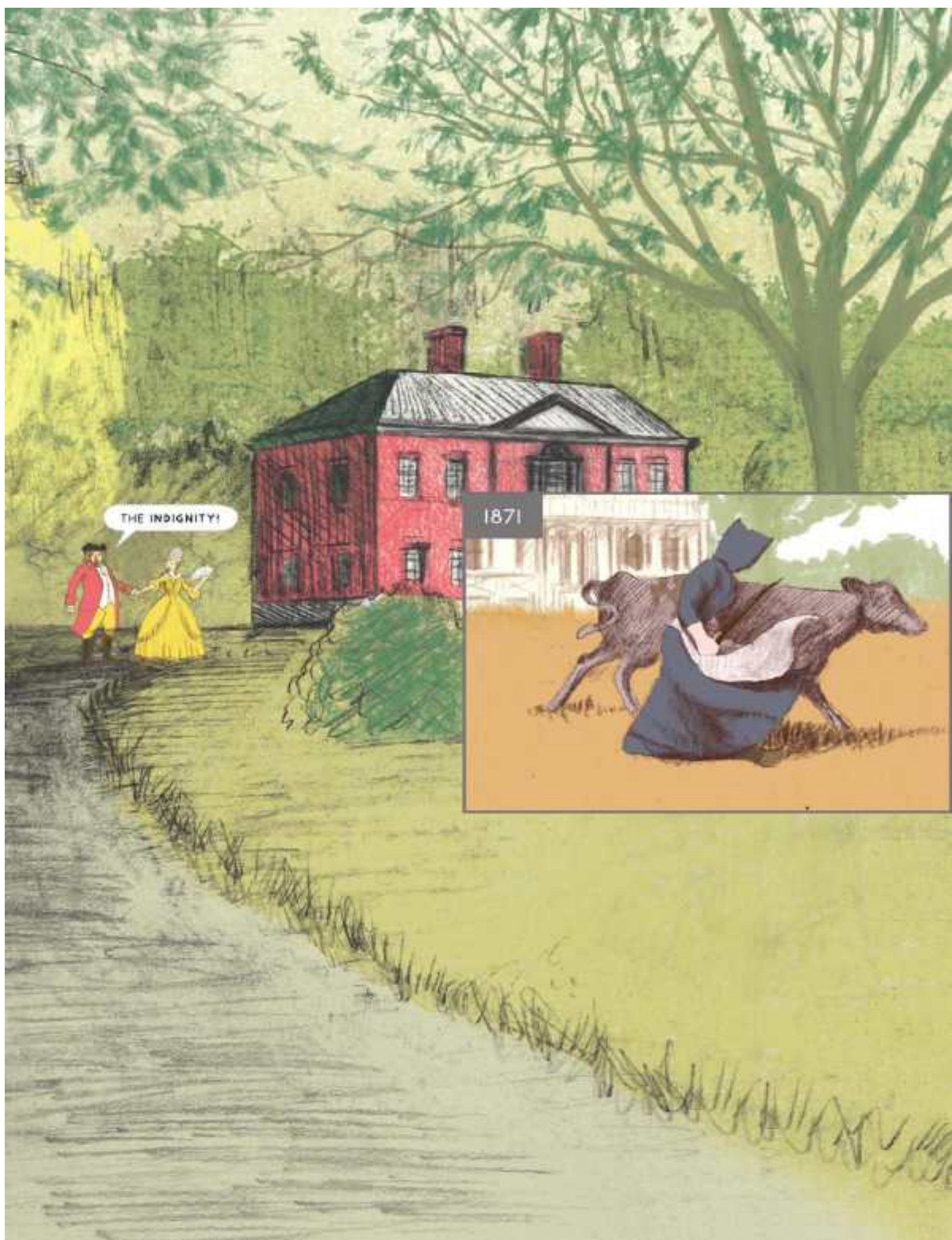
1998

HEE HEE!!!

HEE HEE!!!







THE INDIGNITY!

1871




1775



2014





RUFFIANS!  
OUGHT TO BE  
LOCKED UP!

OH MY! WHAT IS THE  
WORLD COMING TO!



1775

1998







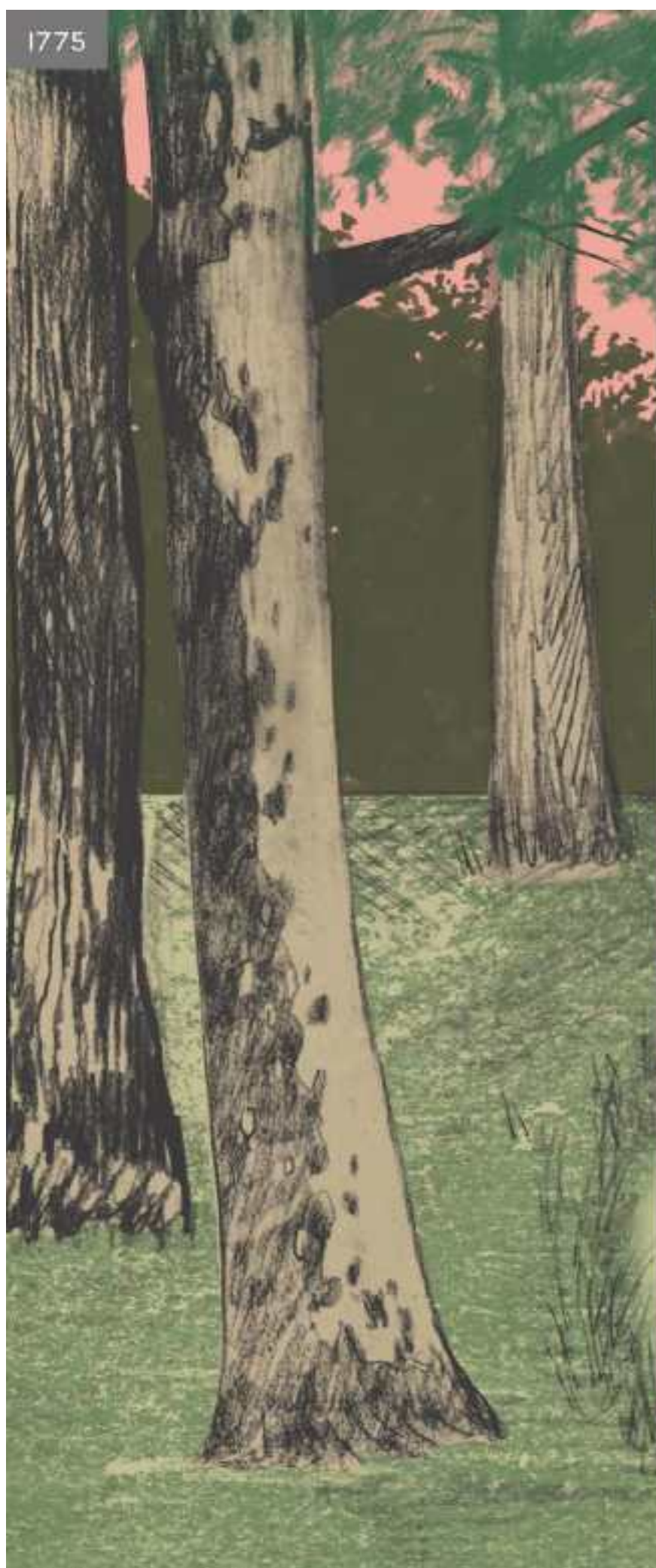
HERE WE ARE.

IM NERVOUS.

DON'T WORRY MY  
BOY, I'M SURE YOUR FATHER  
WILL BE OVERJOYED  
TO SEE YOU.




1775



1998







I WAS EXACTLY YOUR  
AGE WHEN I FIRST PASSED  
THROUGH THIS TOWN.

IT'S AMAZINGLY STRANGE FOR ME,  
COMING BACK NOW TO VISIT MY OWN SON,  
TOGETHER WITH MY GRANDSON.

LIFE HAS A FLAIR FOR RHYMING EVENTS.




1775

1998







GRANDPA? WILL YOU PROMISE NOT  
TO ARGUE POLITICS WITH FATHER?

I PROMISE.



1775

1999

WHAT WAS THAT??

THE FUSE WENT OUT.

DON'T BE A BLOODY FOOL!  
THE WINDS HAVE CHANGED!

THE KING IS THE LEGISLATOR  
OF THE COLONIES!

YOU THINK THE KING IS AND OUGHT TO BE  
ABSOLUTE, PERFECT, AND IMMORTAL!

MY ONLY SON,  
TAKING UP ARMS  
AGAINST ME!

I THINK I MAY HAVE BEEN  
TOO INDULGENT AS A PARENT.

10,175



1983

1720

YOU, SIR, ARE FULL OF DRINK AND LOW  
CONVERSATION, WITHOUT DIGNITY  
OF APPEARANCE OR MANNER.

1991

GODDAMMIT!

SNAP





1949



1820

A MORE CONTEMPTIBLE,  
COWARDLY, SELFISH, UNFEELING DOG  
DOES NOT EXIST!



1910



1949

2014

1625

OH, THOU BUNDERHEAD!

1926

1990









1949

1955

WEIRDO.

2111

1950

KOOK.

DRIP.

1960

DOOFUS.

1963

1950

NERD.

1957

SQUARE.

1943



1961

SHITHEAD.

1963

DIPSHIT.

1967

DIRT BAG.

1968

JERK.

1965

KLUTZ.

1968

DWEEB.

1977

WACKO.

1982

1944

1984

GEEK.







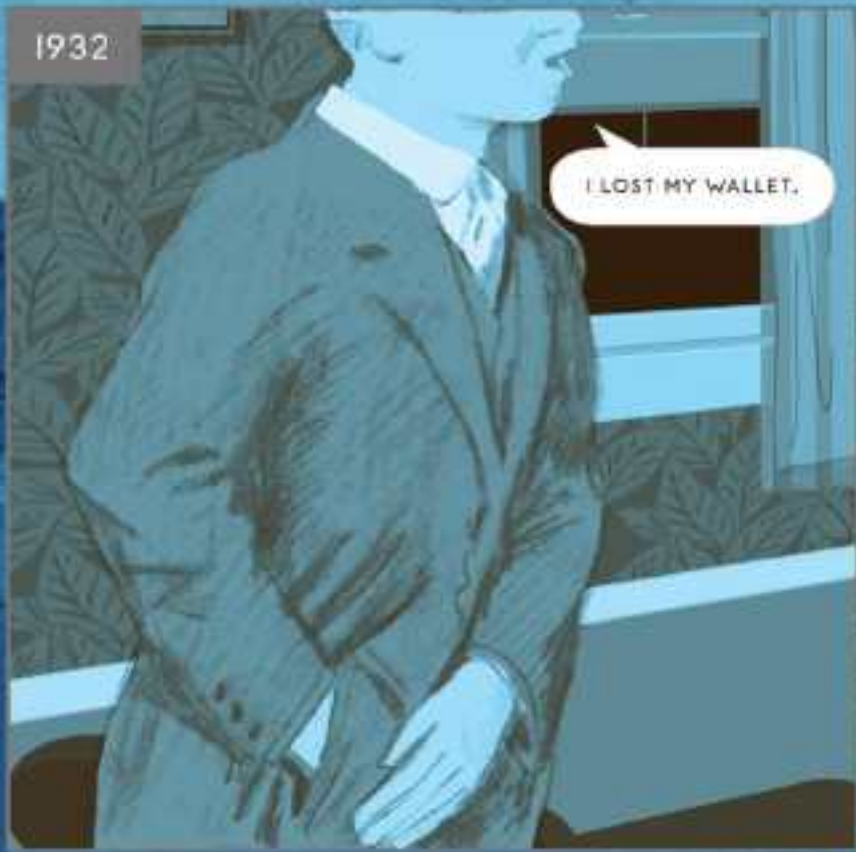
1963

DID YOU LOSE SOMETHING?

500,000 BCE

1932

I LOST MY WALLET.







50,000 BCE

1996

THEN I LOST MY SELF CONTROL.





1959

HAVE YOU SEEN MY KEYS?  
I PUT THEM DOWN AND THEN  
POOF, THEY WERE GONE.

2222

WHERE THE HELL  
IS THE CAR?

110,000 BCE

1937



1951





2014

I CAN'T SEE A THING WITHOUT MY READING GLASSES.



1962

WHAT WAS THAT? DID YOU SAY LOG?  
I'M LOSING MY HEARING.





1994

SHIT, I LOST AN EARRING.





1,000,000 BCE





3,000,000,000 BCE





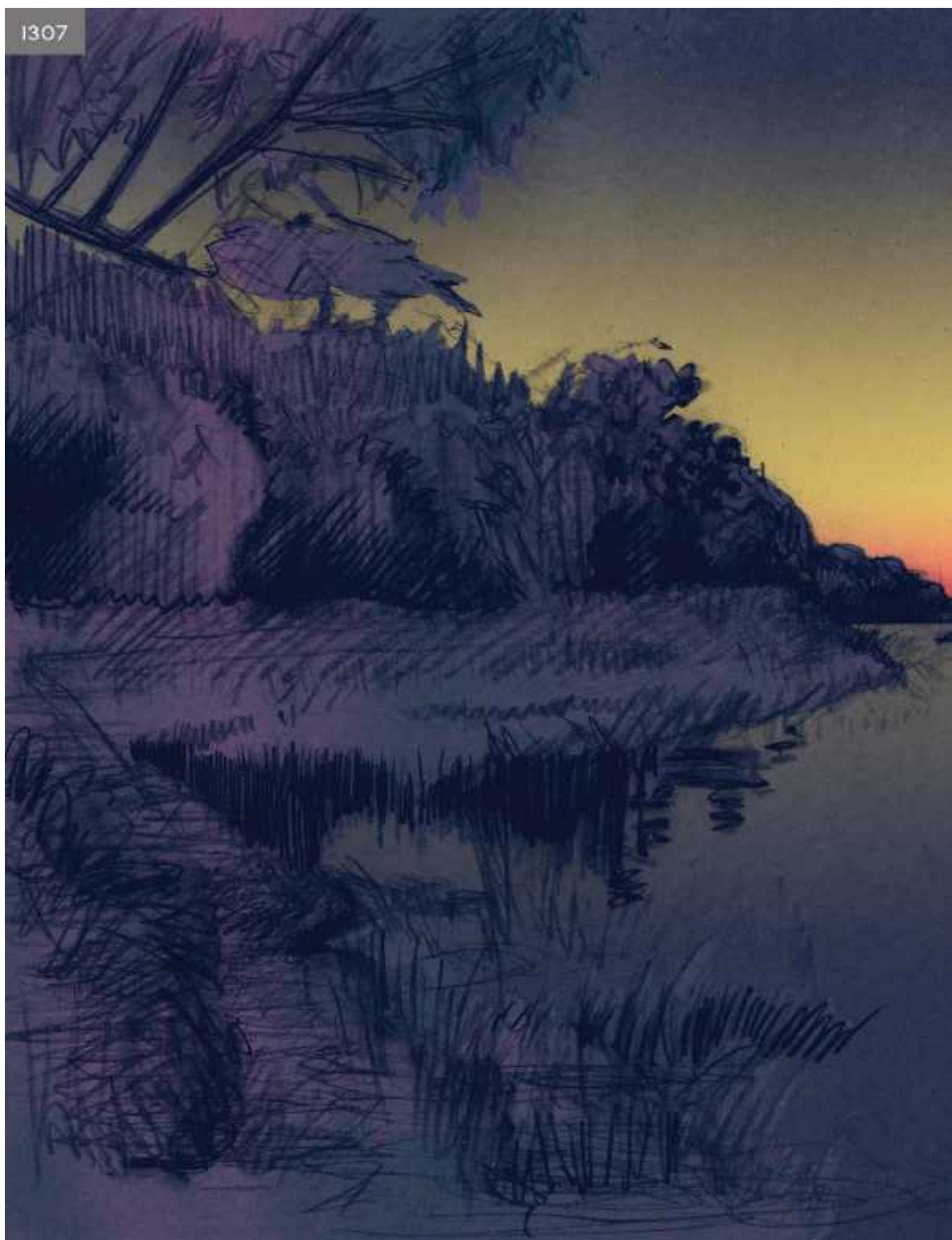


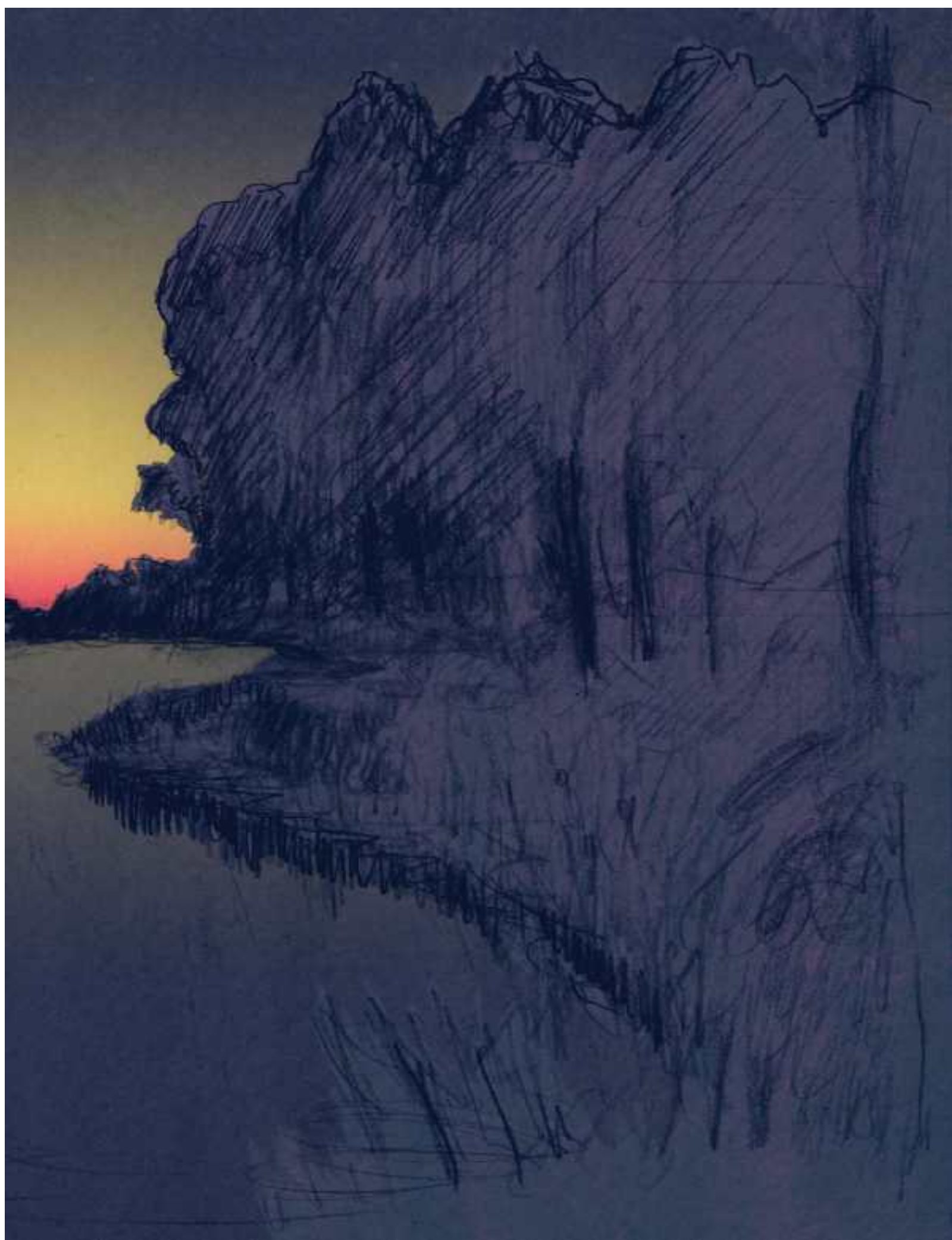










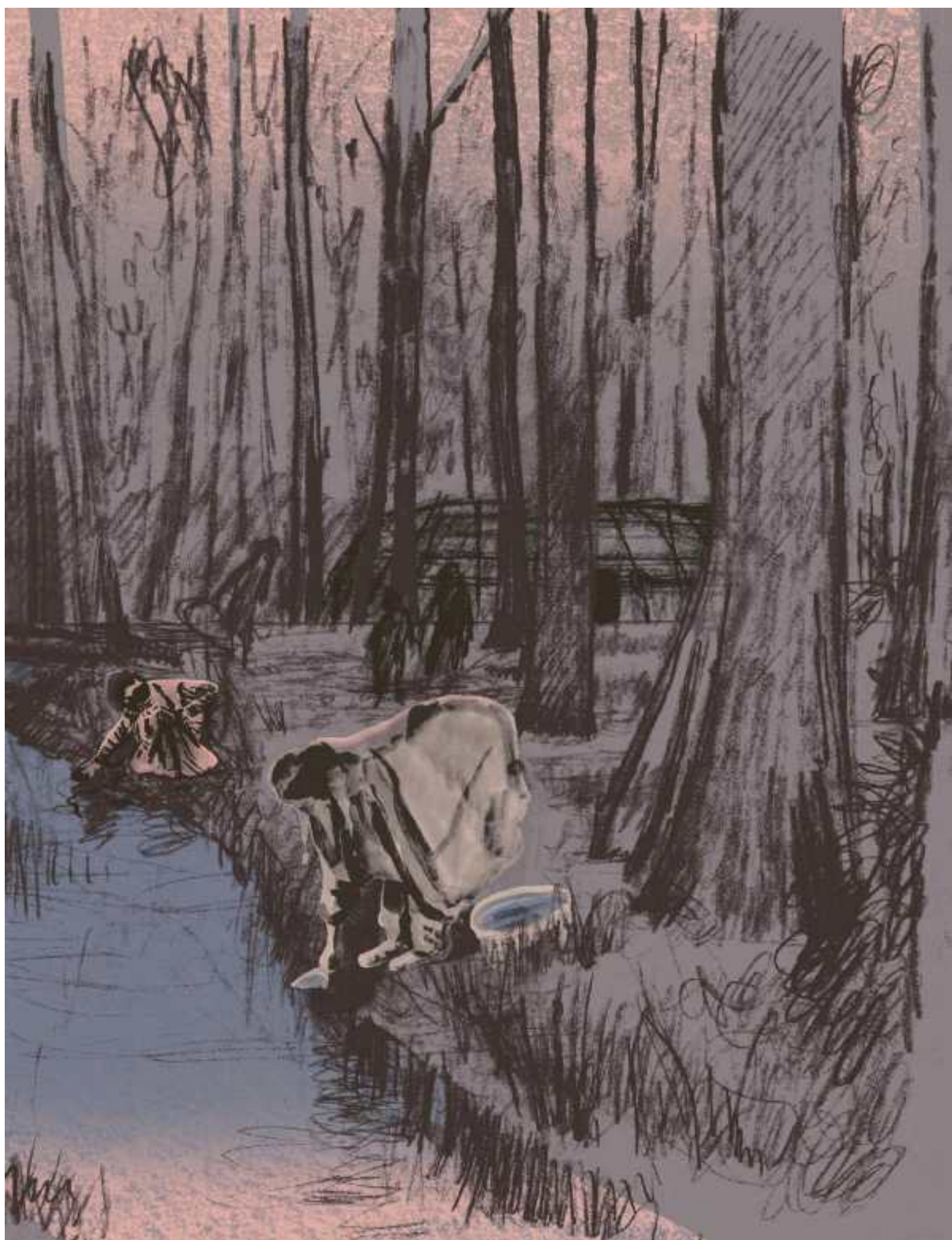




1992









1992



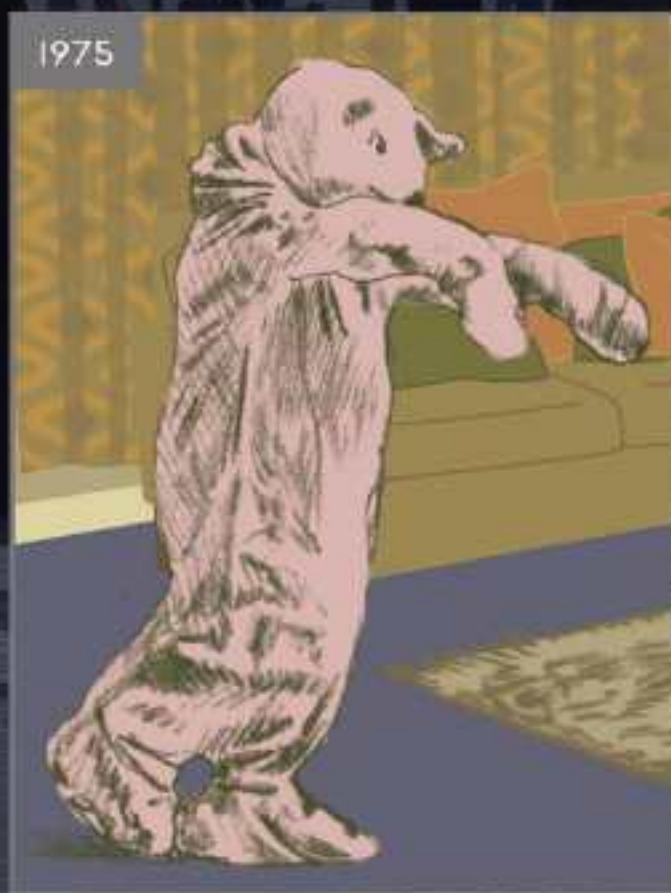




ACHIMWI.

TELL ME A STORY.





1609

LUWĒN, HATE AWEYEIYESS TĒKĒNINK,  
KĒKHICHĪ CHĪPILĒSU KĒKHITKIL.

IT IS SAID, THERE IS A WILD-BEAST IN THE FOREST.  
HE IS EXTREMELY DANGEROUS AND HE IS VERY HUGE.







1609

MITSU MĒXELKIK, MATA KĒKU KĒSKI HNIL.

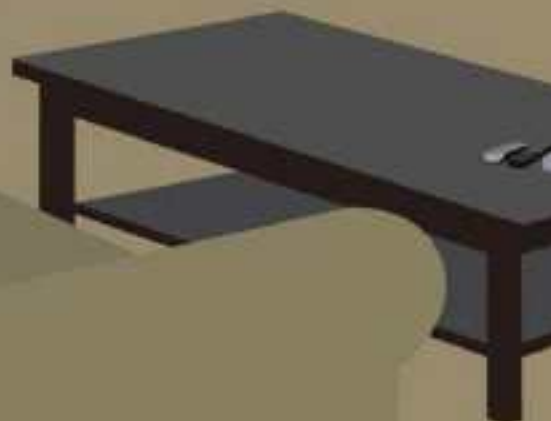
HE EATS PEOPLE. AND NOTHING CAN KILL HIM.





THAT BIRD  
IS DRIVING ME  
CRAZY!

TWEEEEEEETWEEEEEEETWEEEEEEET  
TWEEEEEEETWEEEEEEETWEEEEEEET



1609

HITAMI MITSU WELSCHIK,  
KAHTAINHAKÉ.

K'NIS'GAXGELUN'ENI

BEFORE HE EATS, HE  
WANTS TO HAVE SEX.  
YOU NASTY LIAR!

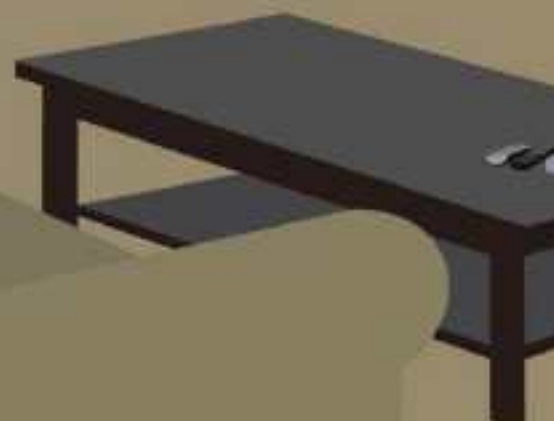






TWEEEEEEETWEEEEEEETWEEEEEEET  
TWEEEEEEETWEEEEEEETWEEEEEEET

HEY!  
WILL YOU  
SHUT UP!  
I'M TRYING  
TO READ!



1609

GRRRRRRRRRRR!

ALĀI WICHĒMII

STOP! HELP!



1998

1998

1998

1998

1998

SCREEEEEECHHHHH!!!

AAAAH!!!!





1998



1998



1998



1998



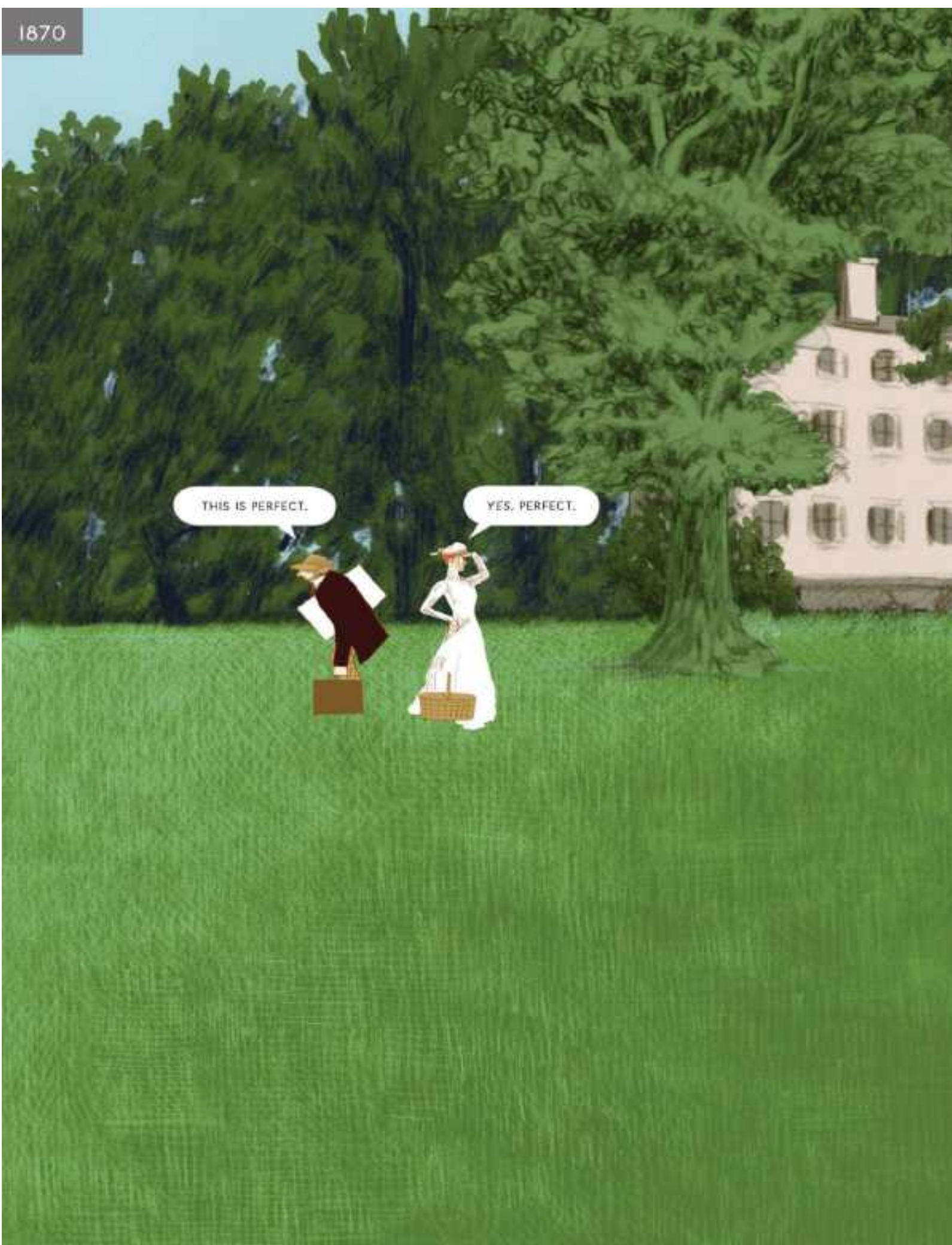
1998



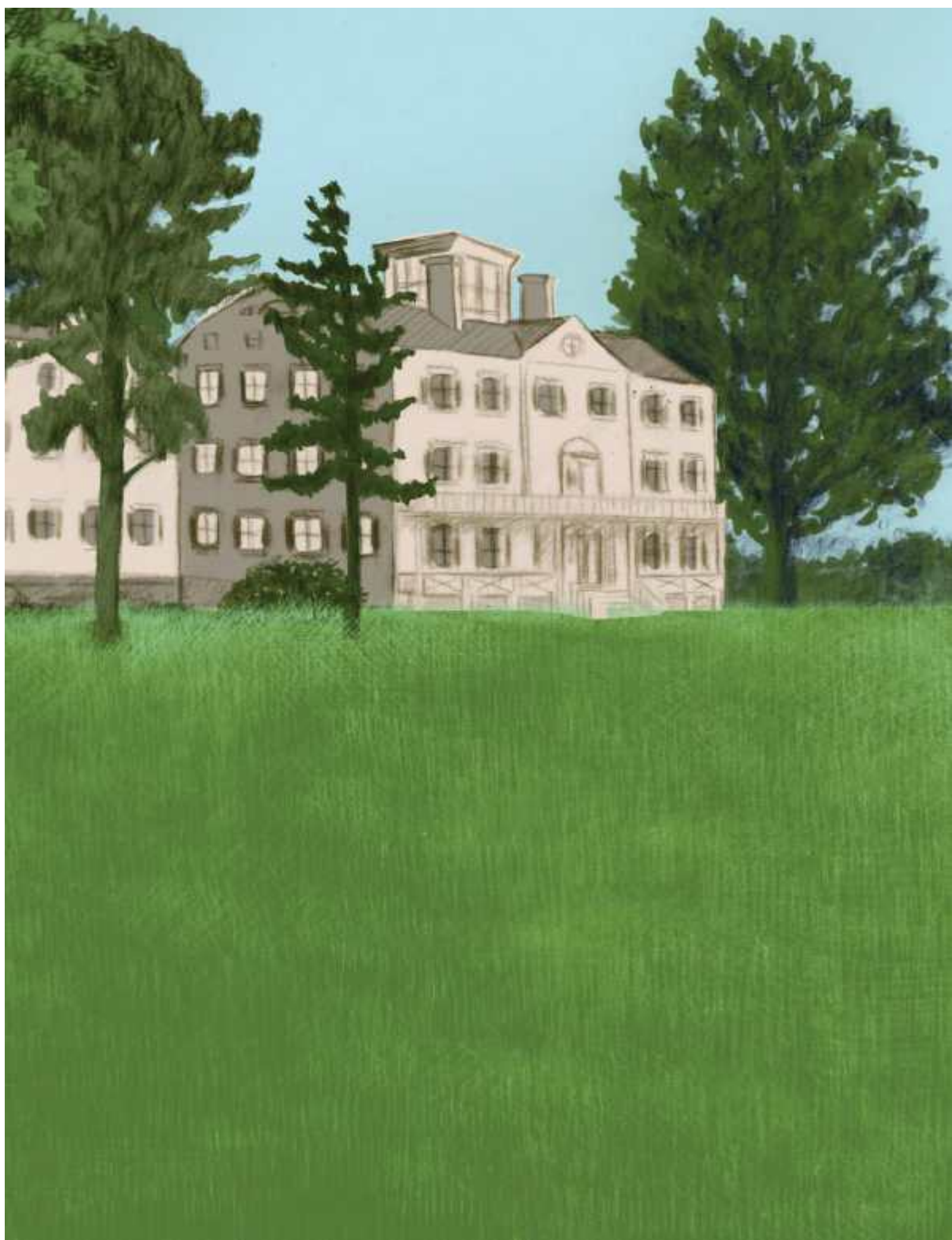
1870

THIS IS PERFECT.

YES, PERFECT.









1869

1870



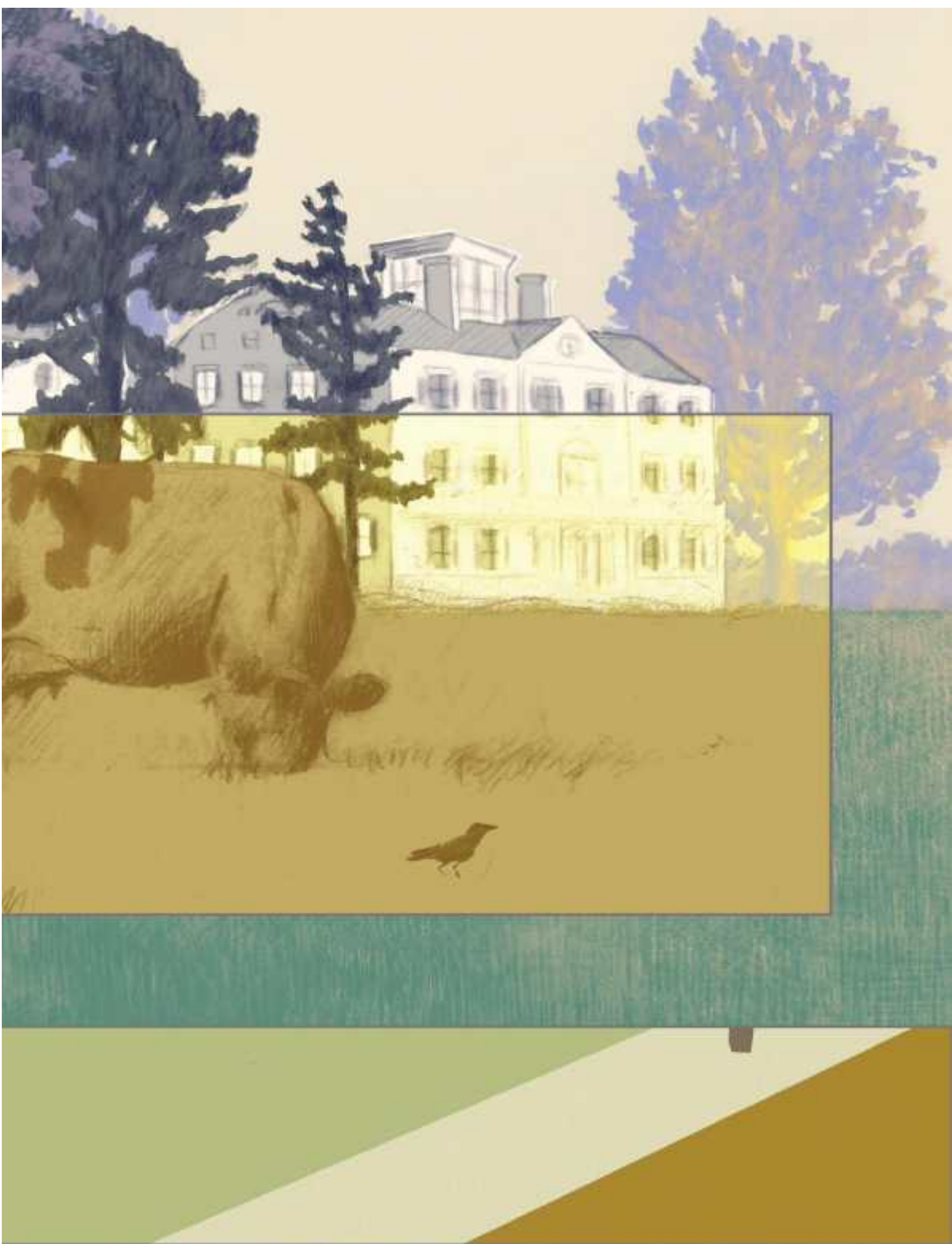
1872



1971



MMMM,  
I JUST GOT A WHIFF OF HONEYSUCKLE.  
THAT SCENT TAKES ME BACK.





1869

1870



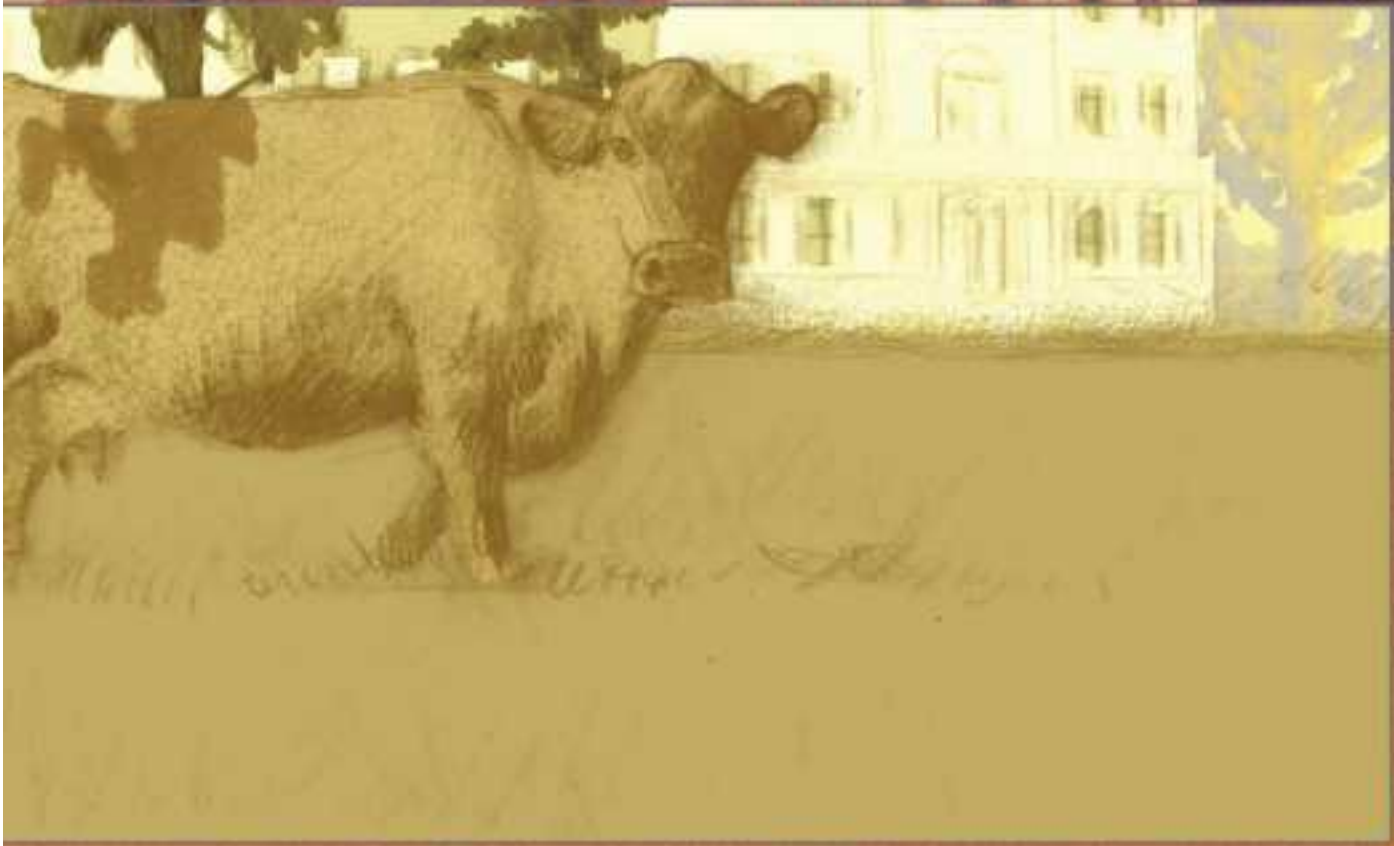
1872



1923







HAVE YOU SEEN THE UMBRELLA?

1869

1870



1872

1971







1973

1870



2014





1973

1870



1953

I'VE HEARD THAT WHEN YOU SMELL SOMETHING YOU ARE ACTUALLY INHALING MOLECULES THAT HAVE DETACHED THEMSELVES FROM WHATEVER IT IS YOU ARE SMELLING.





1973

1870



1953





1959



IF WE COULD SEE A LOAF OF BREAD BY ITS SMELL, IT WOULD BE ENORMOUS!



1973

1870



2014

MY SHOE KEEPS SQUEAKING.

SQUEAK!





1959



IT'S FUNNY!



1973

1870



2014







1959



IT'S REALLY FUNNY!



IT'S EMBARRASSING.

SQUEAK!



1973











WHERE DID I PUT MY  
TO-DO LIST?

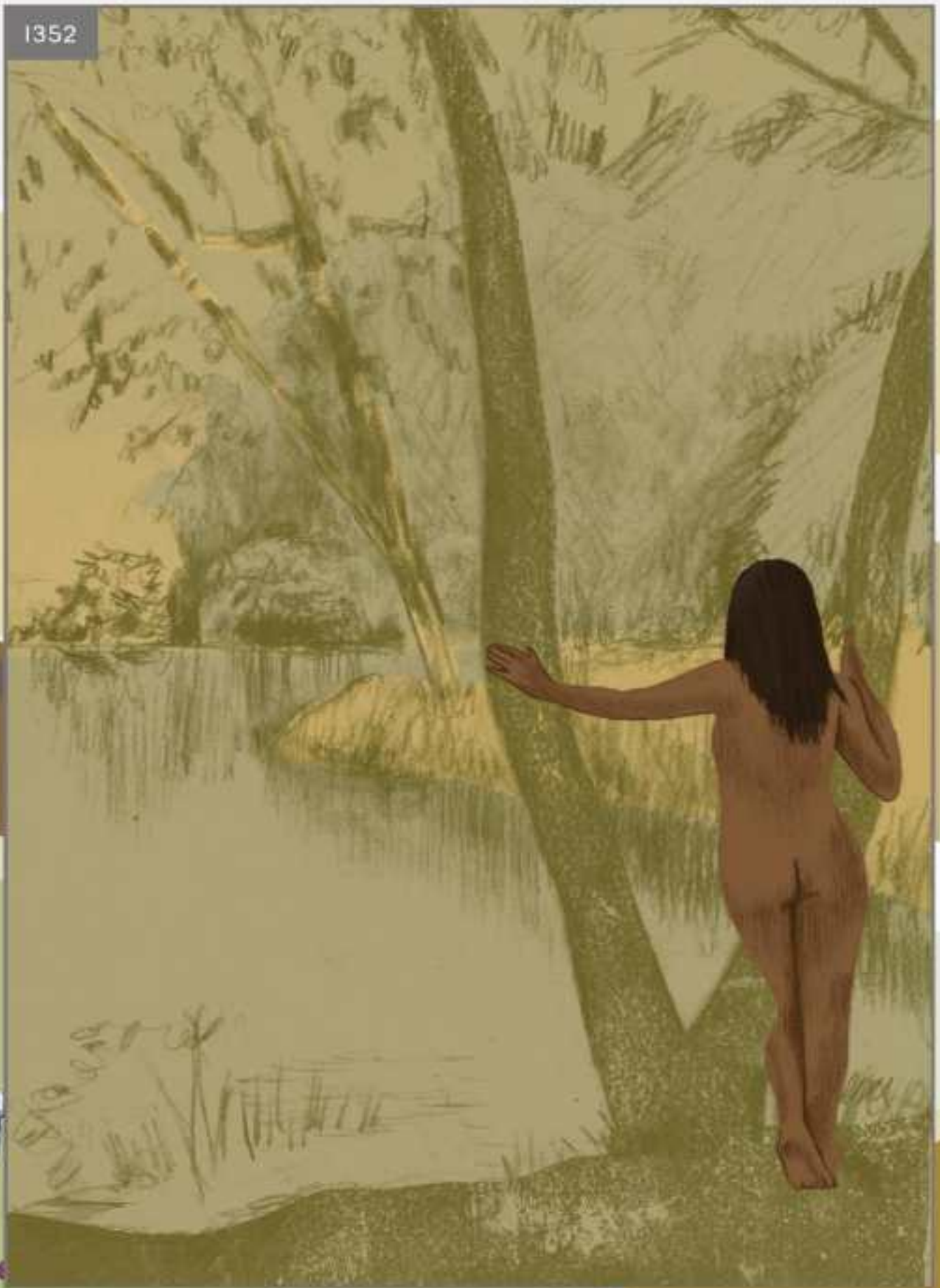
1986

1972

YOU DID THE  
ONLY THING YOU  
COULD DO.







1986

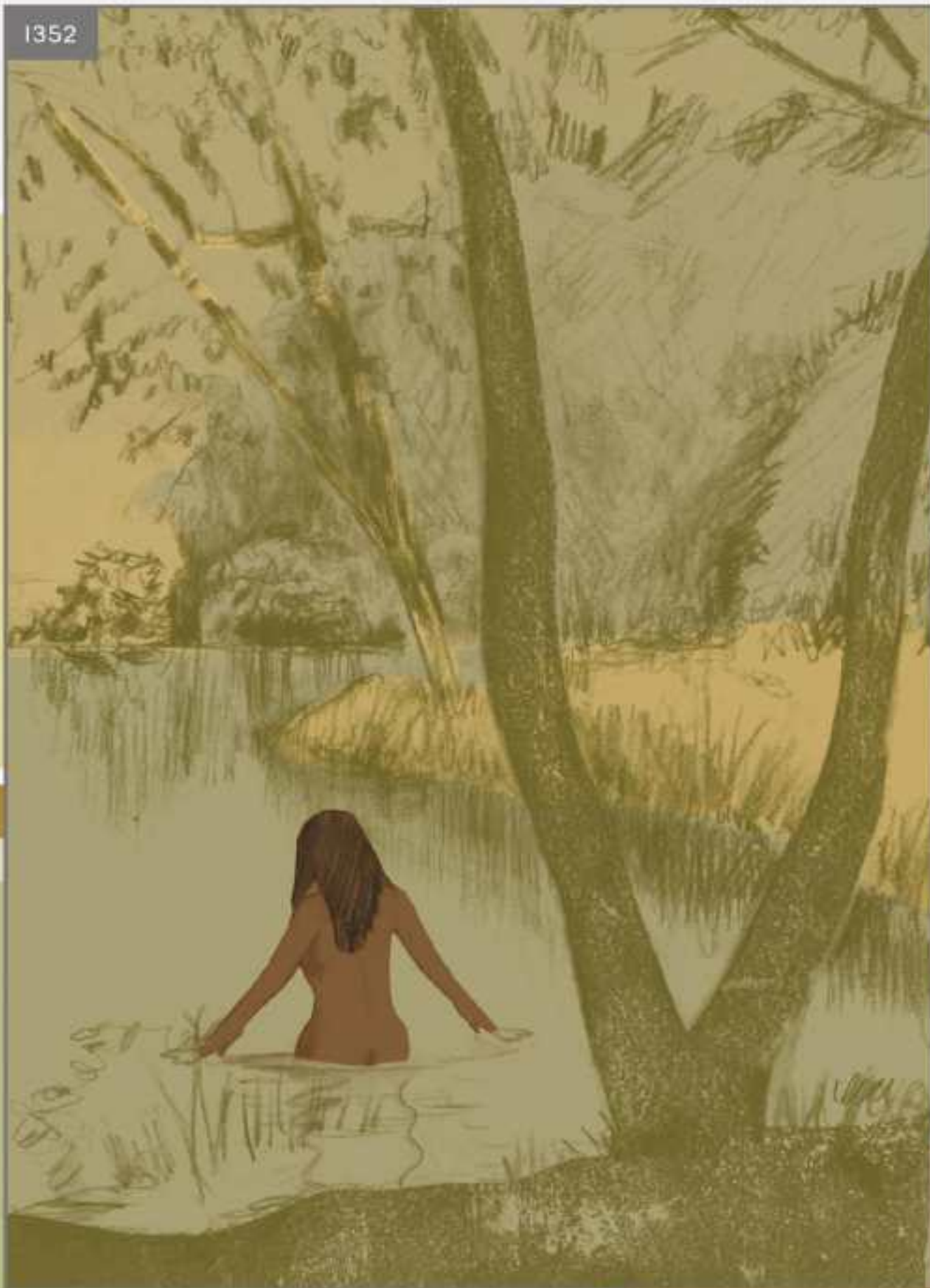
2014

WE DO AS WE DO.

"DOO BE DOO BE DOO..."

1938

1869









3,000,500,000 BCE

1870





1402



3,000,500,000 BCE

1870





1402





3,000,500,000 BCE

1870



1402





1920

1870





1974



1920

1870

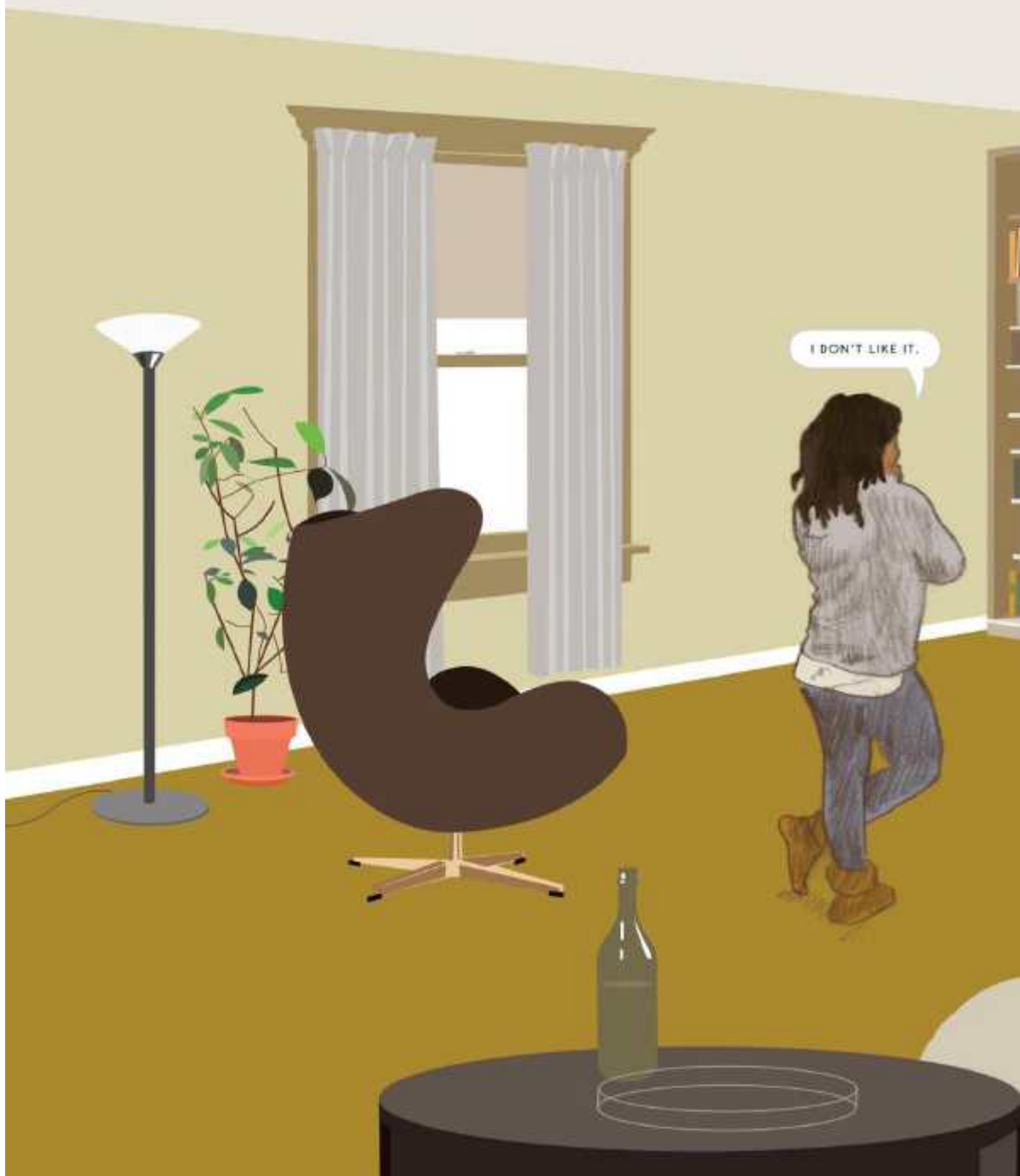




1974









1994



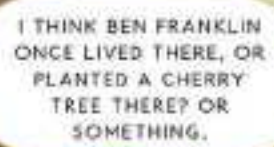
1984

WHAT'S THE STORY  
WITH THAT BUILDING  
ACROSS THE STREET?

1929







I THINK BEN FRANKLIN  
ONCE LIVED THERE, OR  
PLANTED A CHERRY  
TREE THERE? OR  
SOMETHING.

1939



OW!

1930

1949



1990



10,000,000 BCE







1960





1971

1966

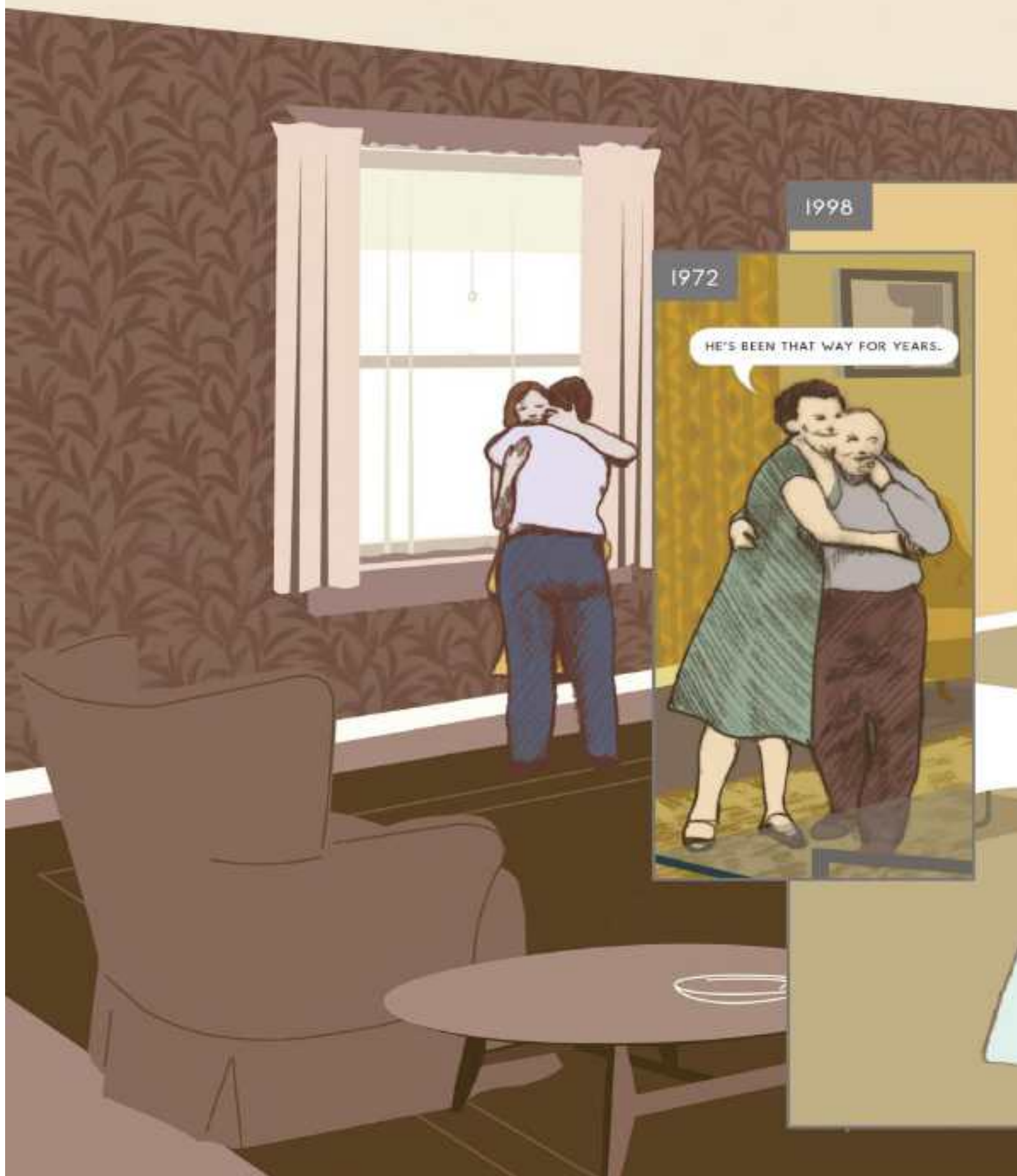
2015



1930



1952



1998

1972

HE'S BEEN THAT WAY FOR YEARS.





IT'S ALWAYS LIKE THIS.  
THIS IS HOW IT IS.

1930





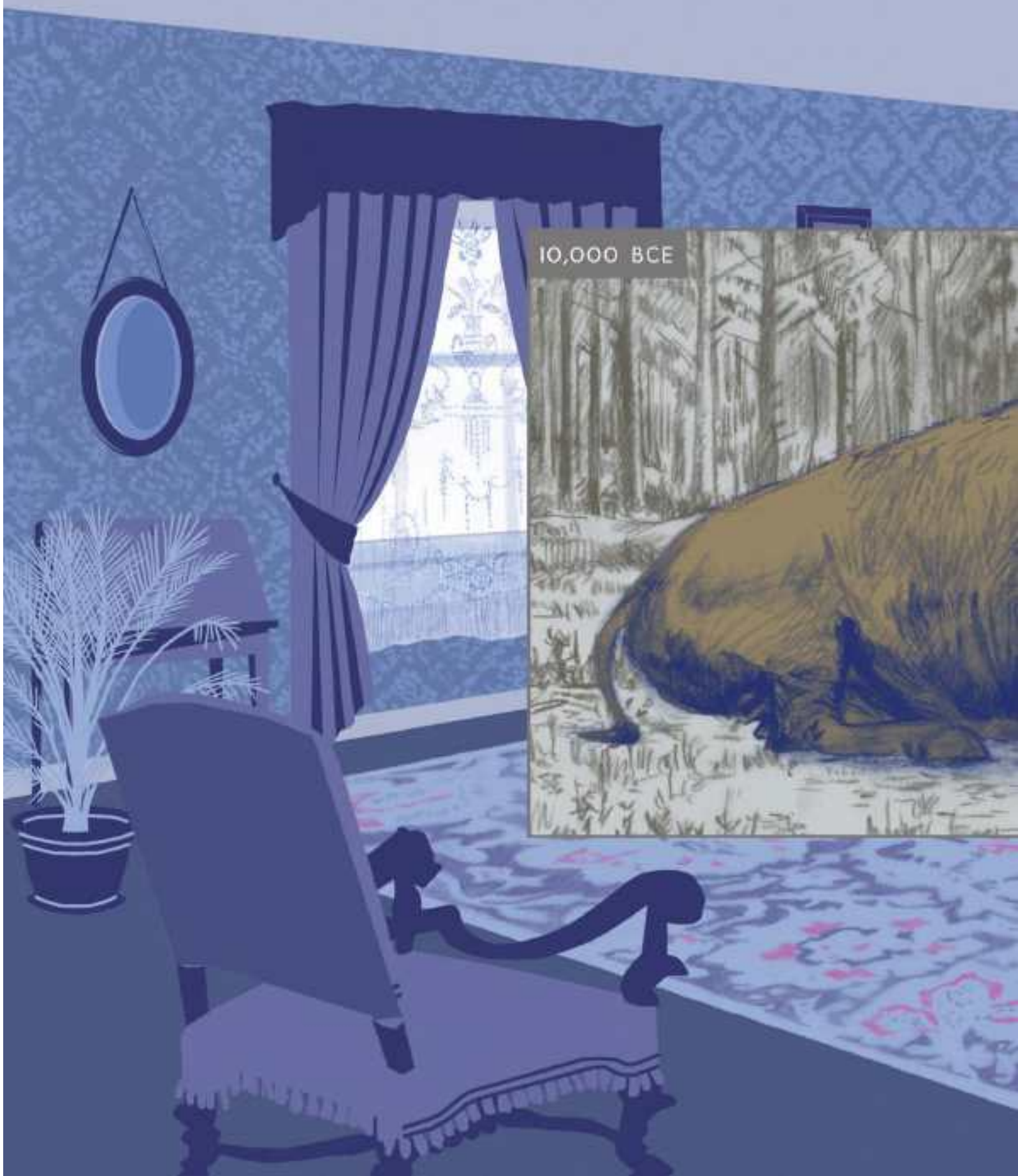
1990

SAY CHEESE!





1915





1970





1941

1996

1990

I TOOK A NAF.  
AND WHEN I WOKE  
I DIDN'T KNOW  
WHERE I WAS.

1975





1910



1938

1995

I'VE HAD A RECCURING DREAM THAT I'M ON A BEACH AND ONE OF THE KIDS IS DROWNING. AS SOON AS I SAVE ONE THE NEXT ONE IS DROWNING.

1977









1940

1996

1953

WHERE AM I?







1916

2007

I DREAMT I WAS IN A BIG MANSION,  
I OPENED A DOOR AND I SAW DAD LYING  
IN BED WEARING WHITE SILK PAJAMAS.

AS I WALKED IN I SAW A BEAUTIFUL  
NAKED WOMAN IN BED WITH HIM.  
I SAID: "I SEE YOU FOUND A FRIEND,"

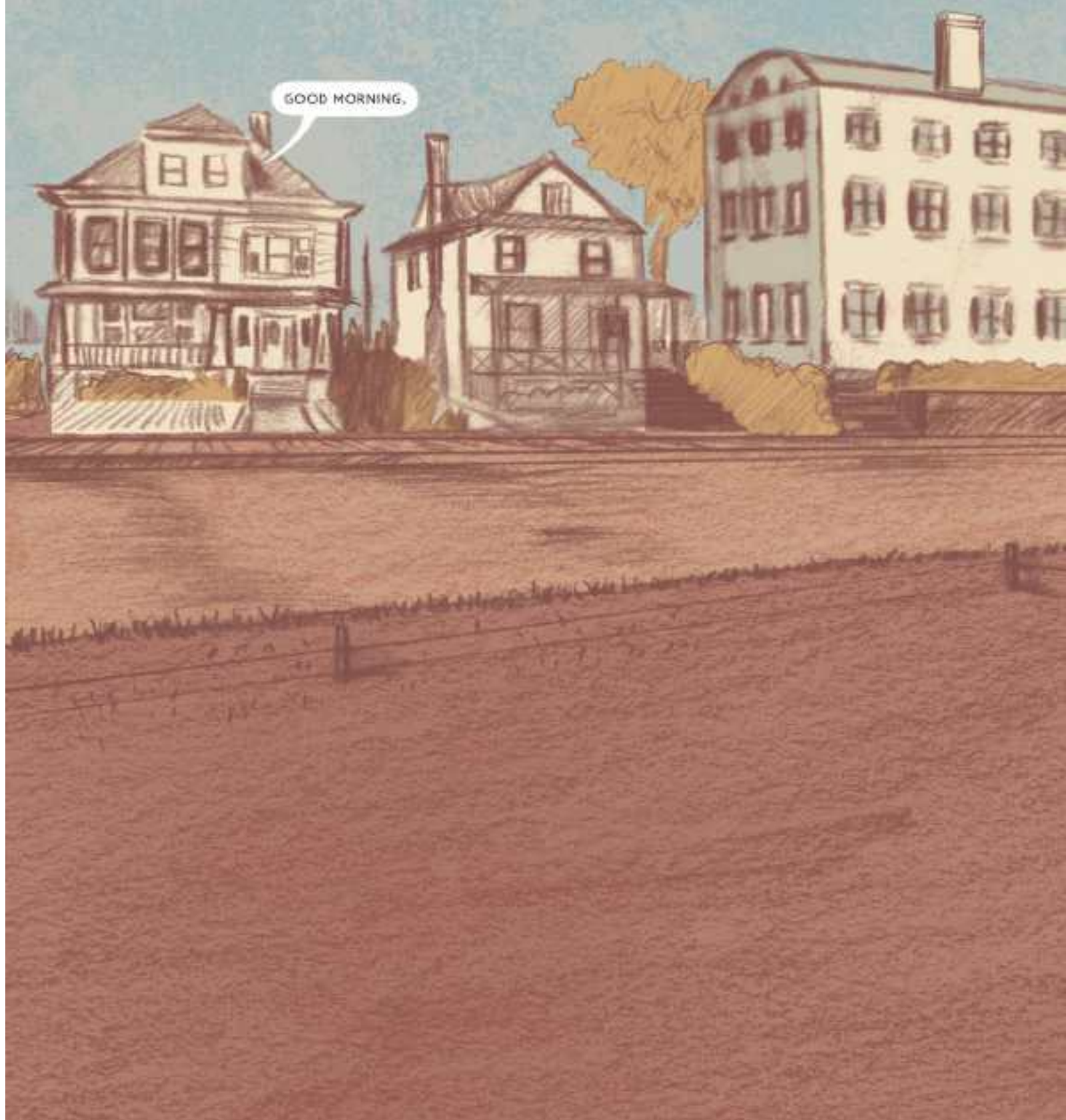
I ASKED HER WHAT HER NAME WAS;  
AND SHE SAID: "EVERYONE HAS THE  
SAME NAME HERE,"  
AND I WOKE UP.

1990

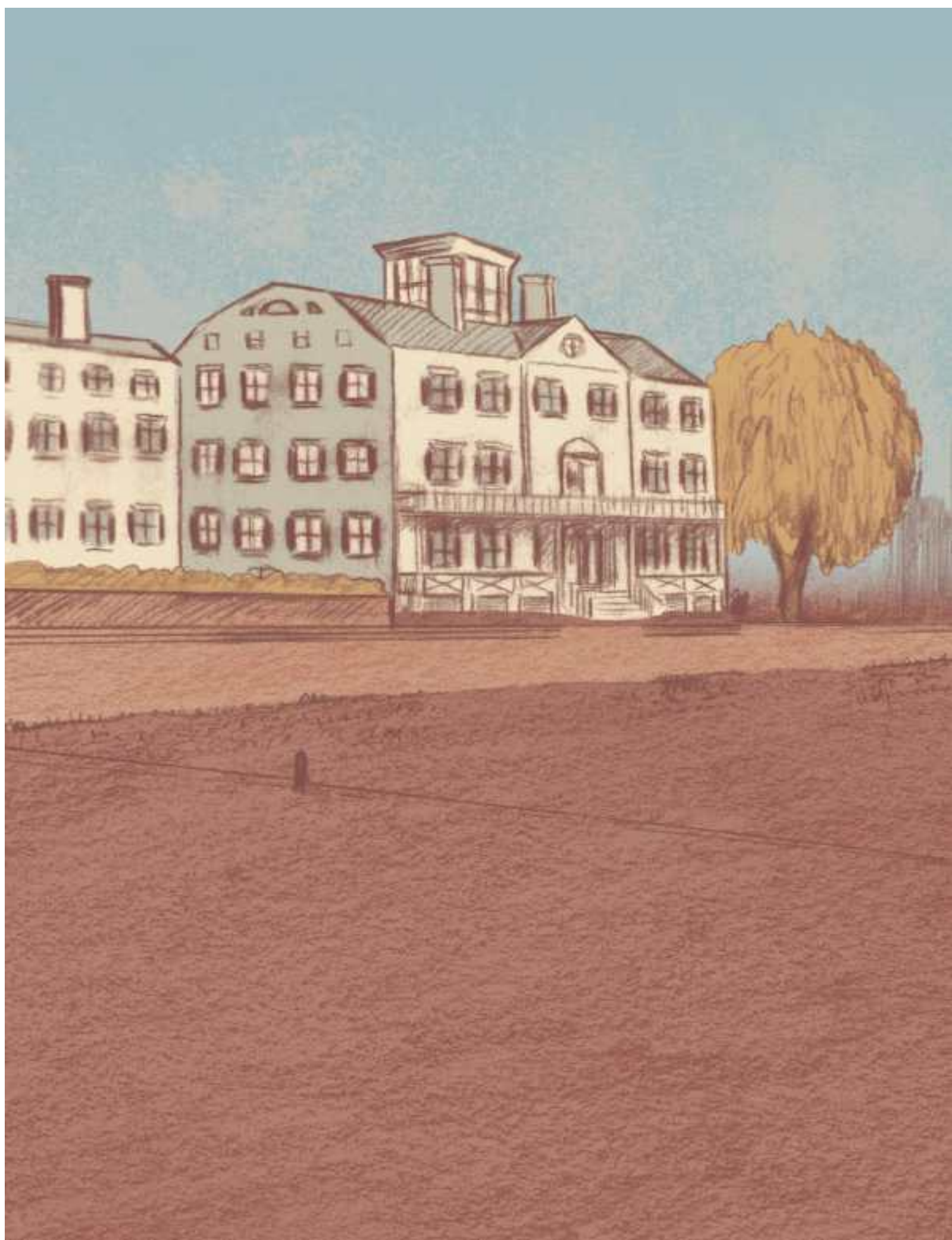






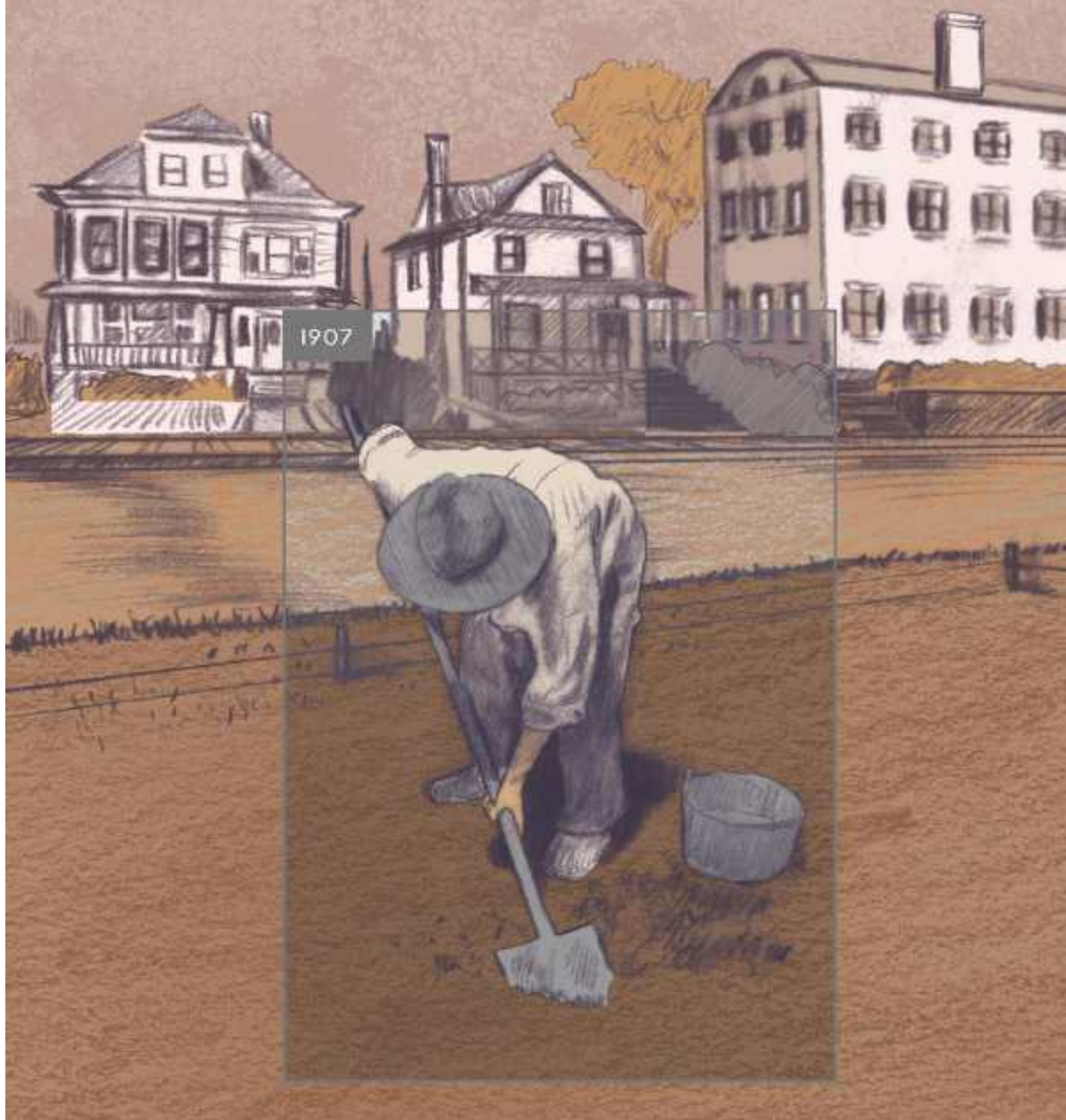


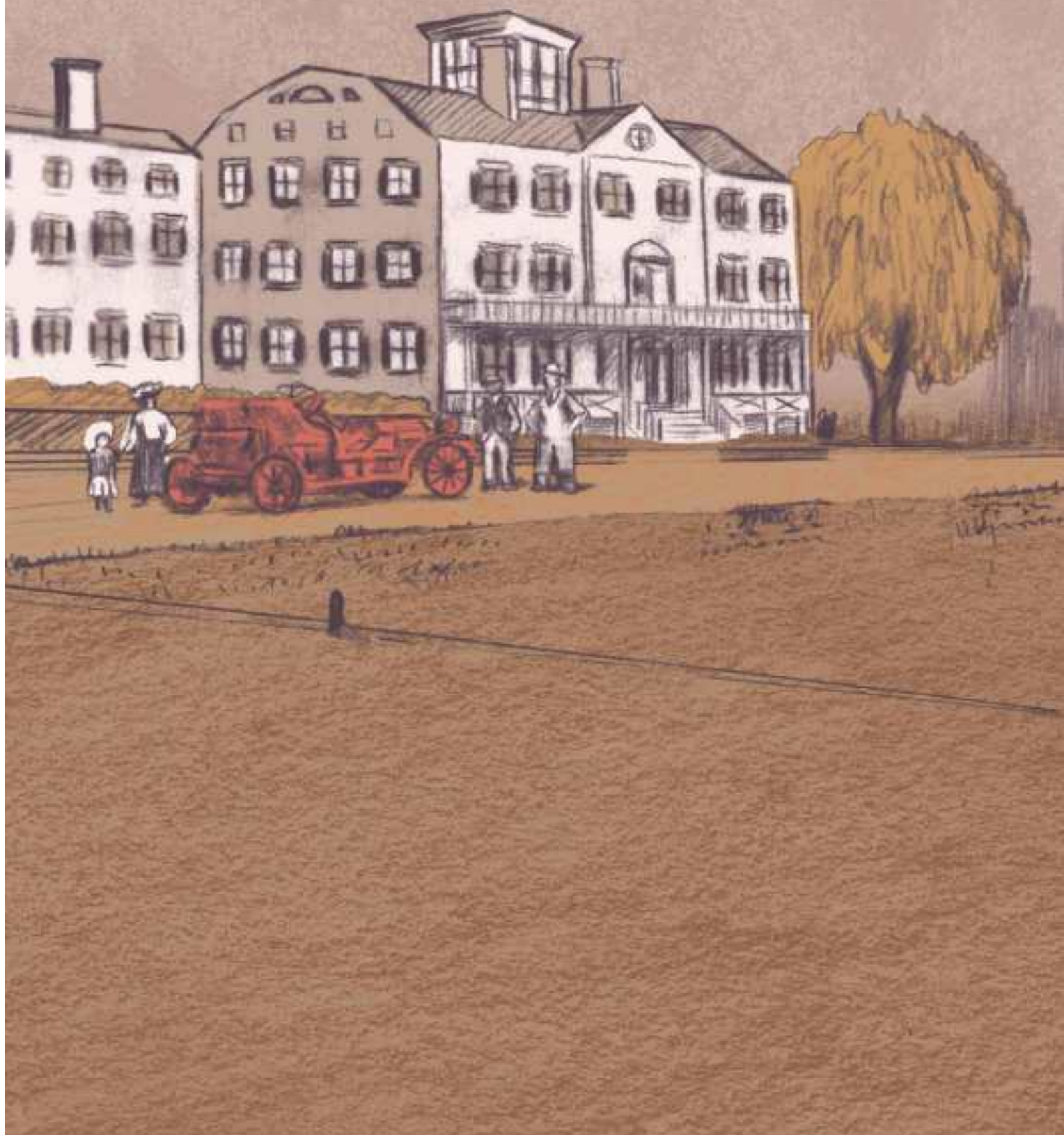






1906



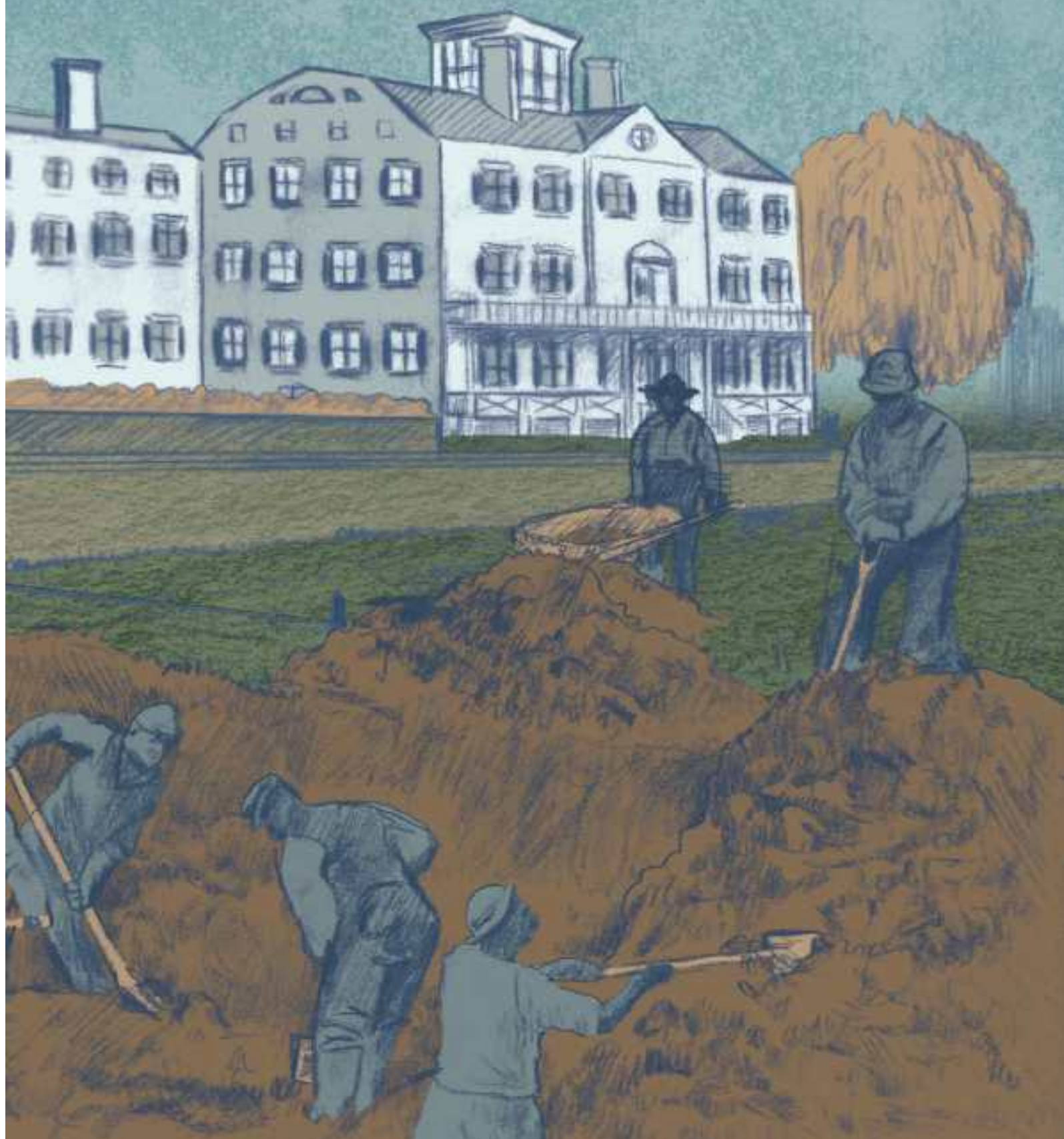




1907

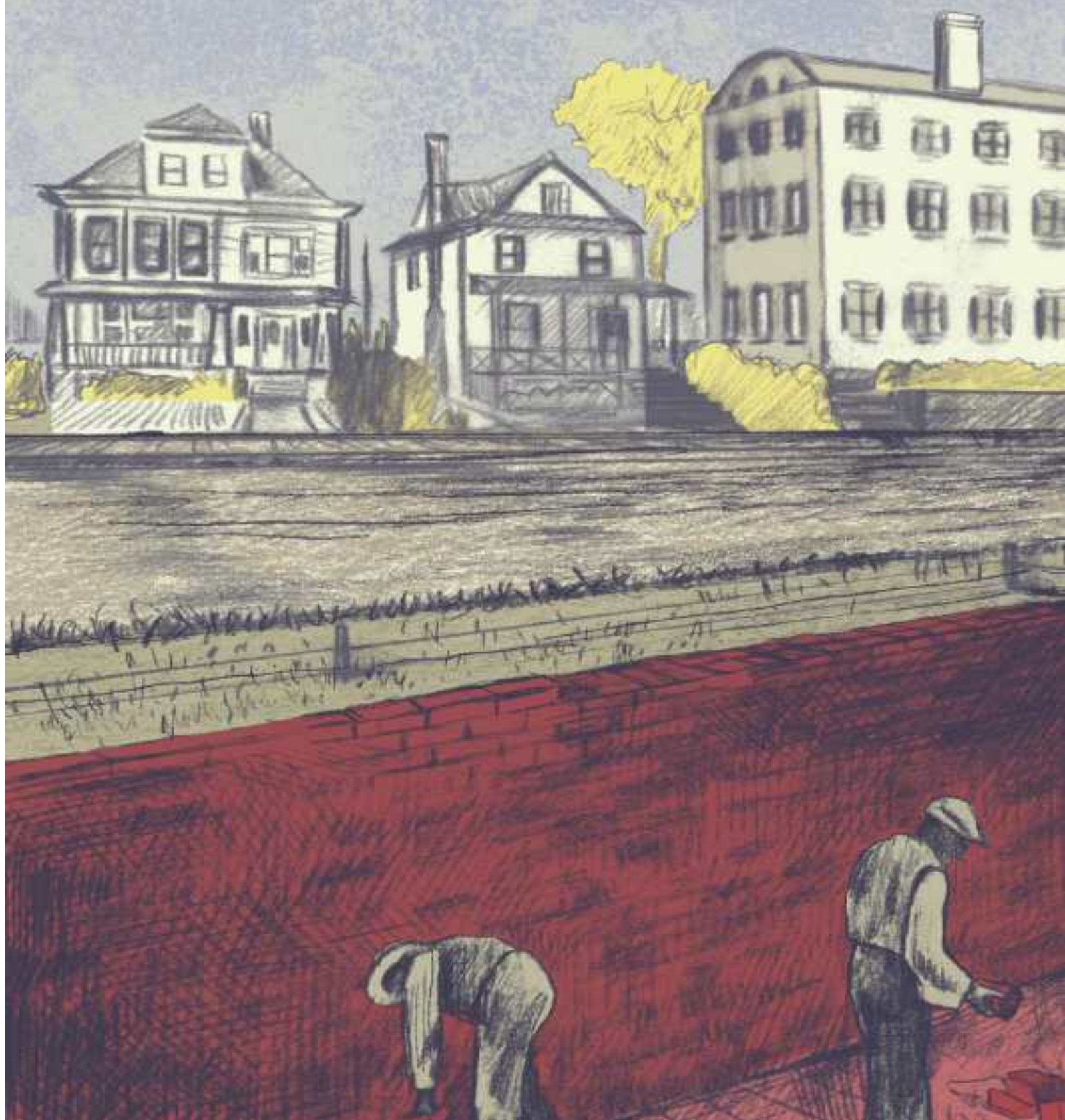




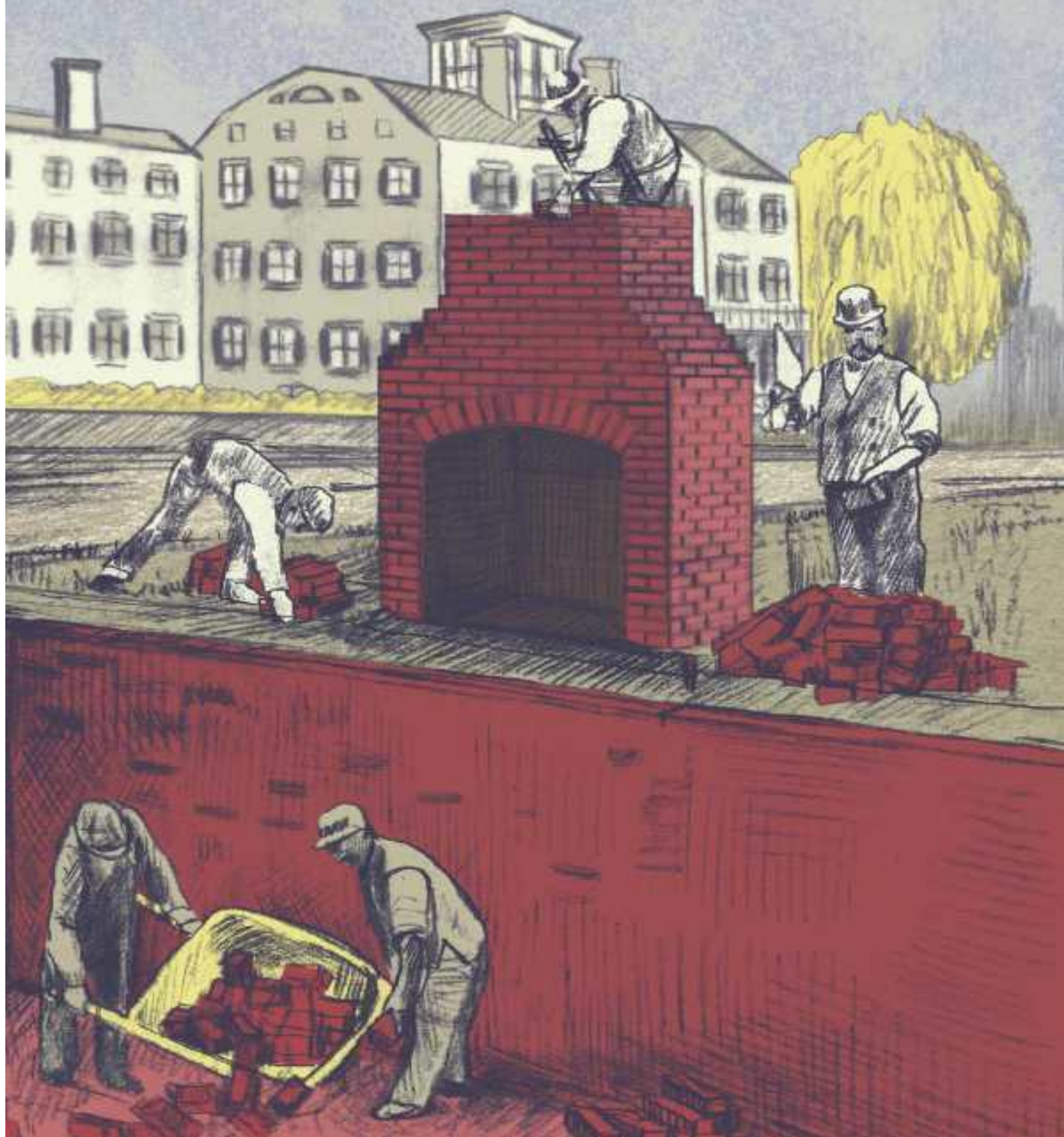




1907









1907

1907





2005



NOW WHERE DID HE GO?





1907

1907

1907

1907

1907

1907







1907

1907

1907

1907

2015







2015







80,000,000 BCE

2005

SO HE'LL HAVE TO CAMP OUT  
IN THE LIVING ROOM.  
HE CAN SLEEP ON THE SOFA BED.









WHO'S A CHICKEN?



1622





1930



1910









2213



WELCOME. PLEASE SET YOUR EARPIECES  
TO CHANNEL SIX.



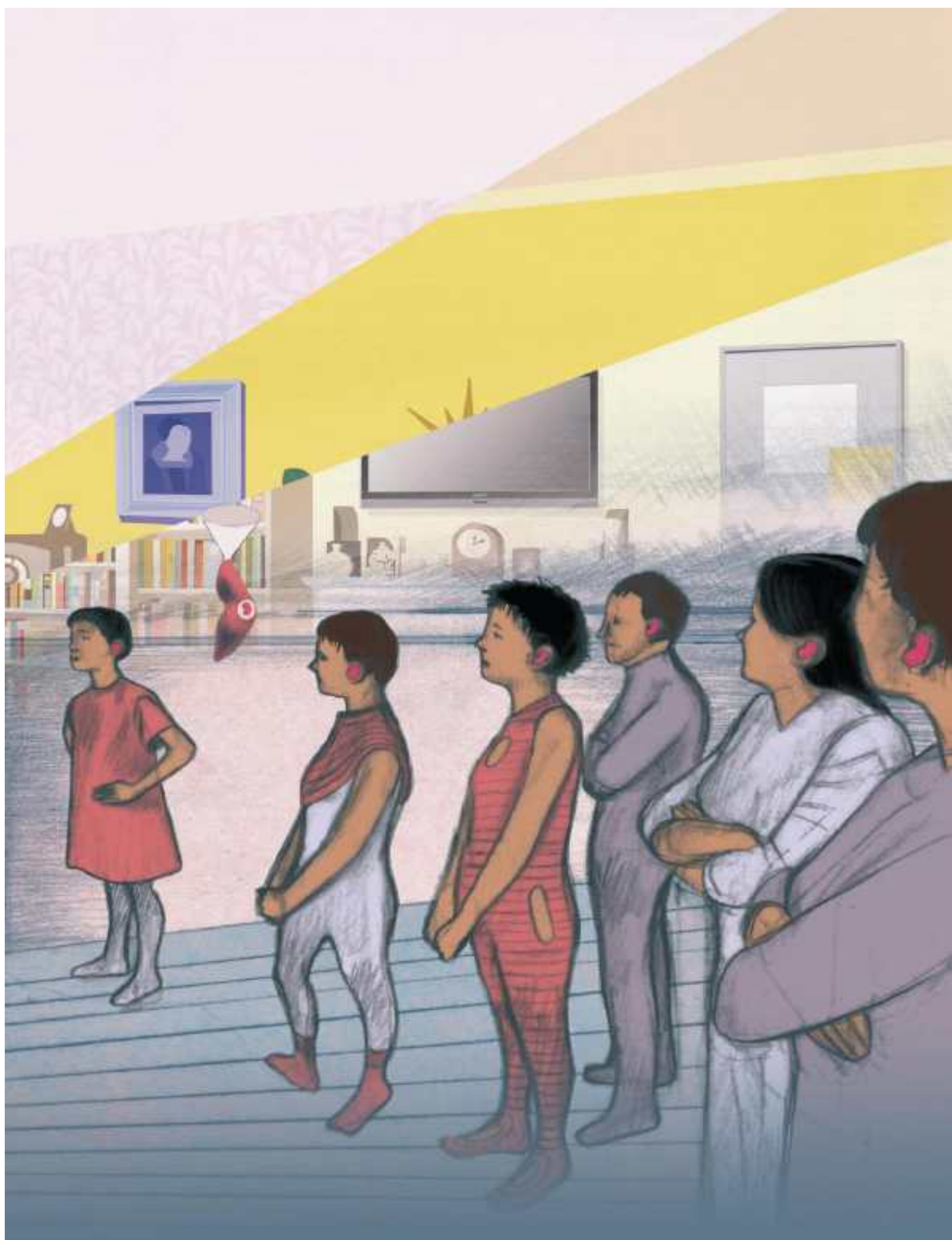


SUIVEZ MOI



THROUGH OUR RECONSTRUCTION AND VISUALIZATION PROGRAM WE HAVE BEEN ABLE TO ACCESS THAT A HOME BUILT IN THE TWENTIETH CENTURY ONCE STOOD ON THIS SITE.

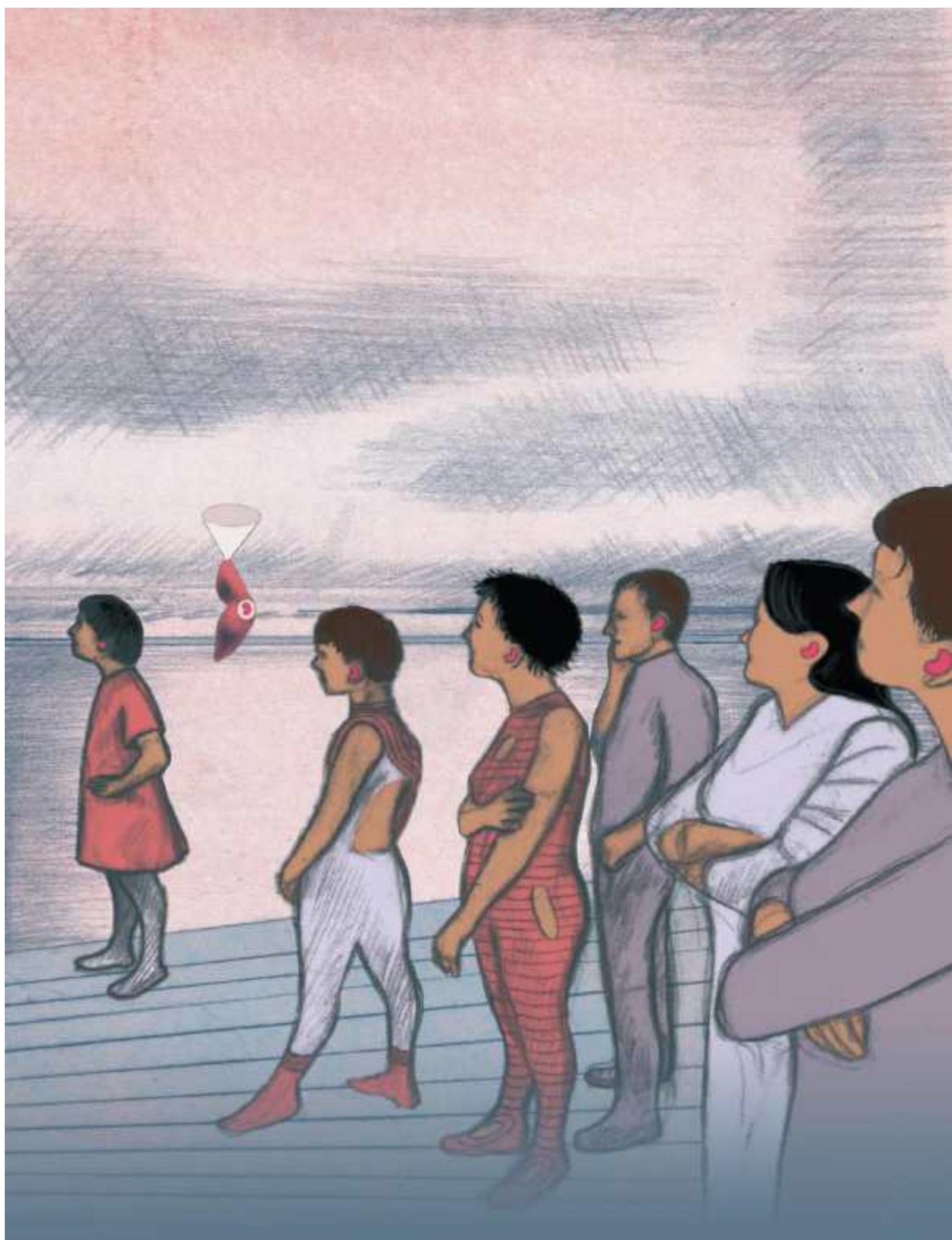






IN THE TWENTIETH CENTURY NEARLY EVERYONE CARRIED A FEW ESSENTIAL ITEMS. FIRST, WAS A SMALL CIRCULAR DEVICE THAT COULD APPROXIMATE THE HOUR OF THE DAY. IT WAS MADE OF METAL AND GLASS ATTACHED TO A STRIP OF ANIMAL HIDE AND WORN AROUND THE WRIST. IT WAS CALLED A WATCH BECAUSE IT WAS LOOKED AT SO OFTEN.

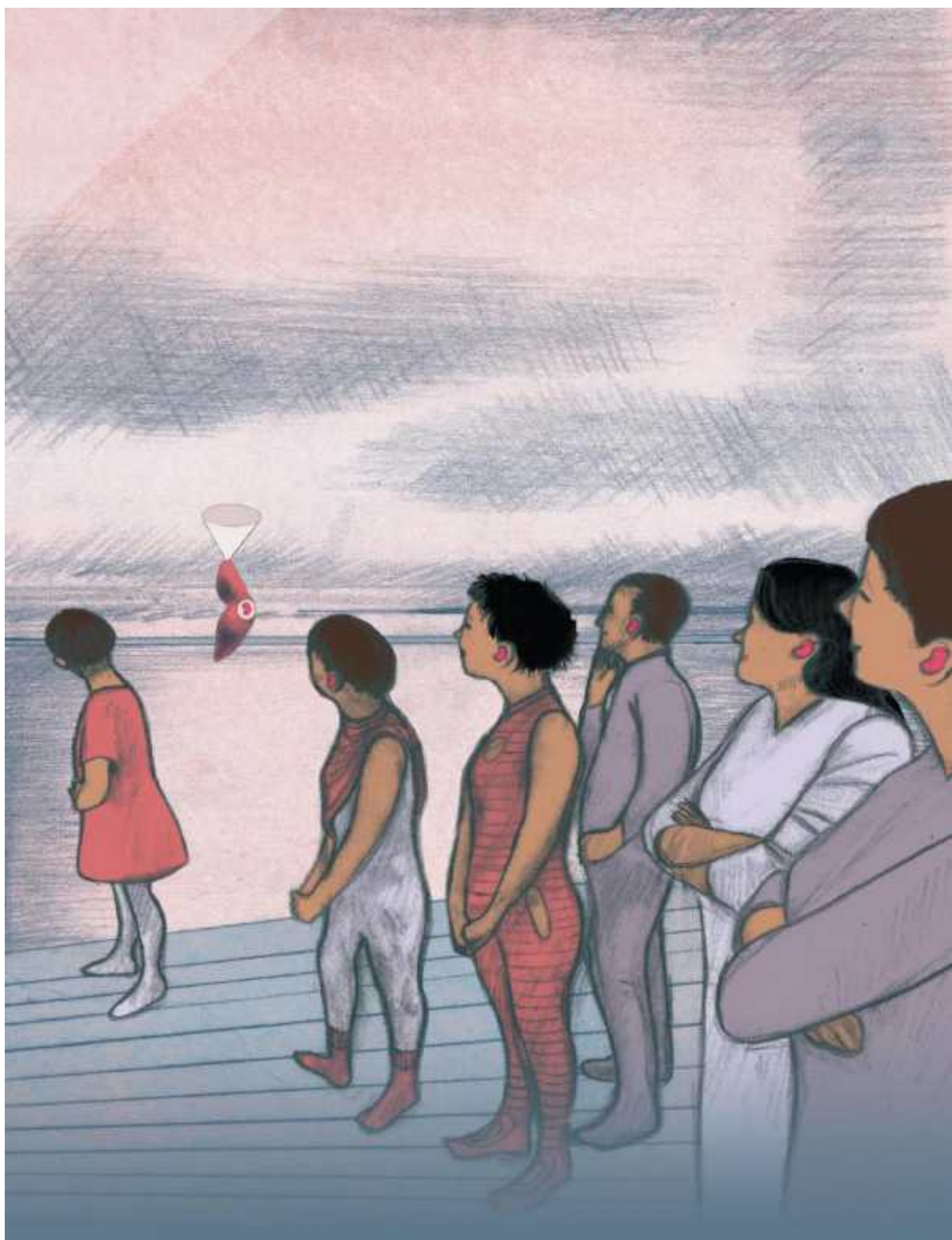


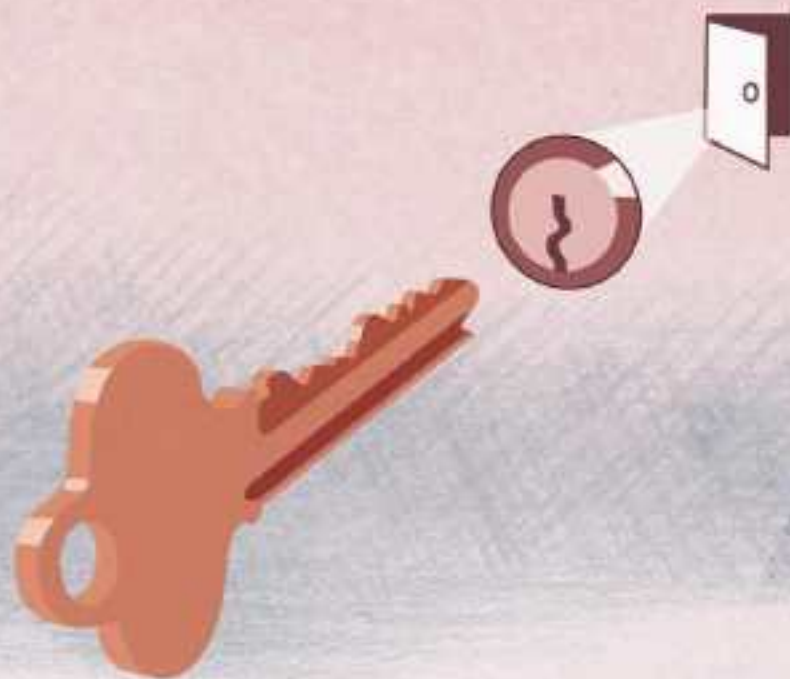




ANOTHER ITEM IS A RECTANGULAR PIECE OF ANIMAL HIDE WHICH WAS FOLDED AND STITCHED, ON AVERAGE THE SIZE OF THE PALM OF A HAND. IT WAS CALLED A WALLET. IT HELD IMPORTANT PAPERS OF IDENTITY AND WHAT WAS ONCE CALLED CURRENCY.

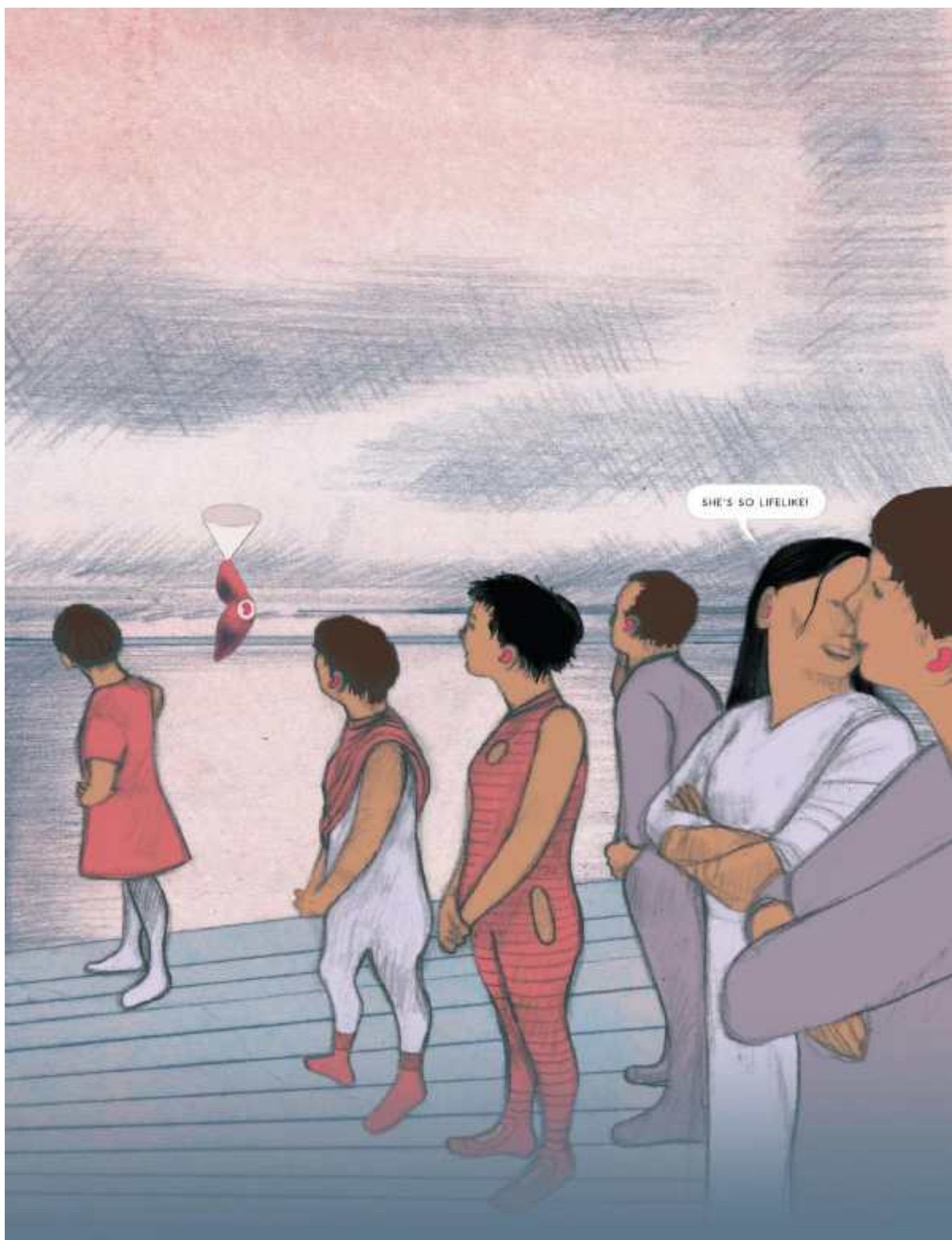




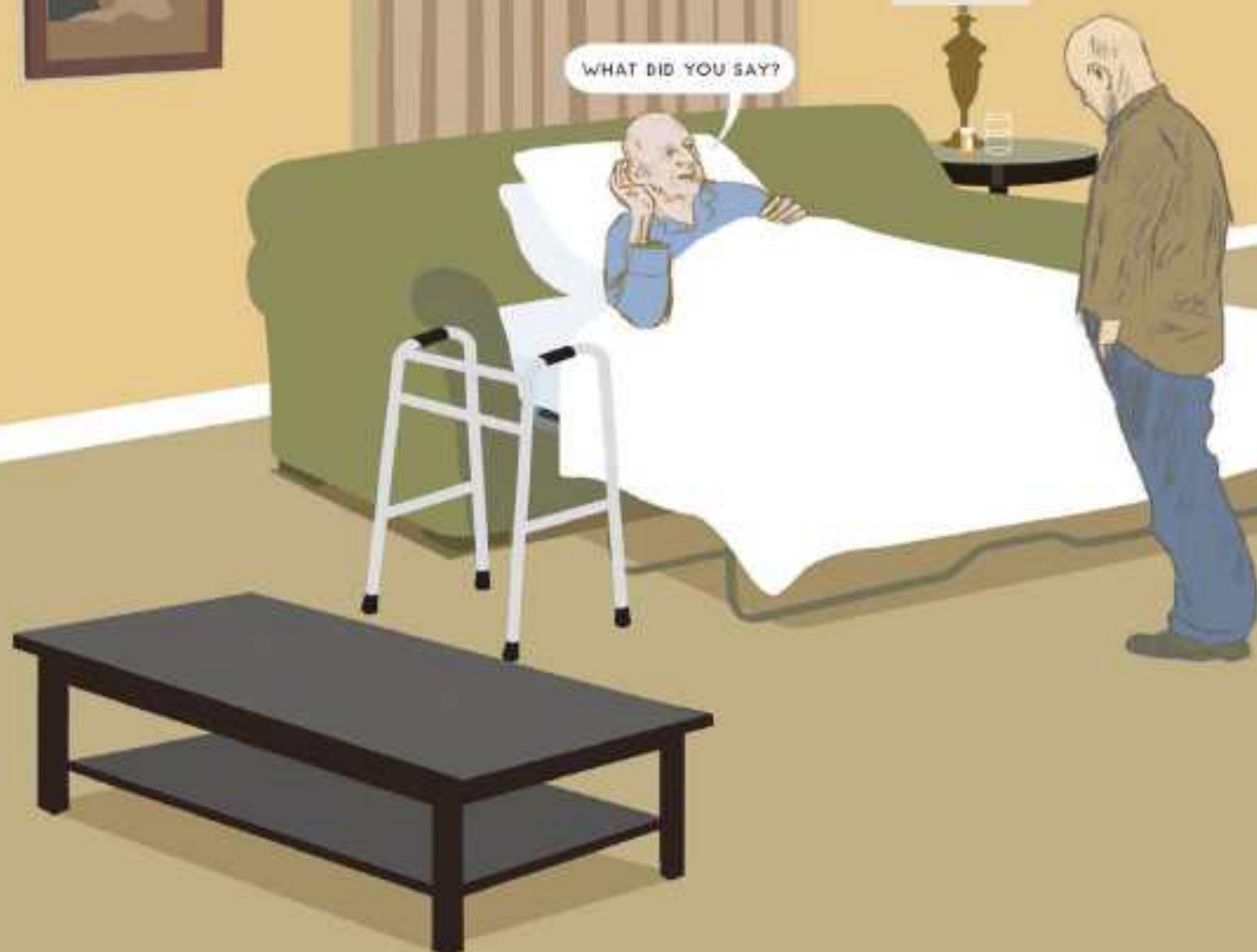


THE LAST ITEM IS A KEY, MADE OF METAL, THAT WAS CUT AND FILED INTO A UNIQUE SHAPE. THESE MECHANICAL SYSTEMS WERE COMMONLY USED TO SECURE HOME AND PROPERTY, AND ONE WOULD CARRY MANY KEYS.





SHE'S SO LIFELIKE!





1624



WHAT IS THIS?

2005

1978





1624

HET IS EEN ZAK VUIL.

IT'S A BAG OF DIRT.







1863



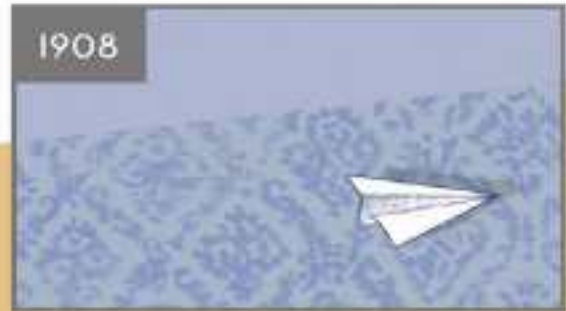
1624







1908



1964













2006

RIIIIINNG

1964

SOUNDS LIKE...







2006

RIIIIIINNG

CLICK

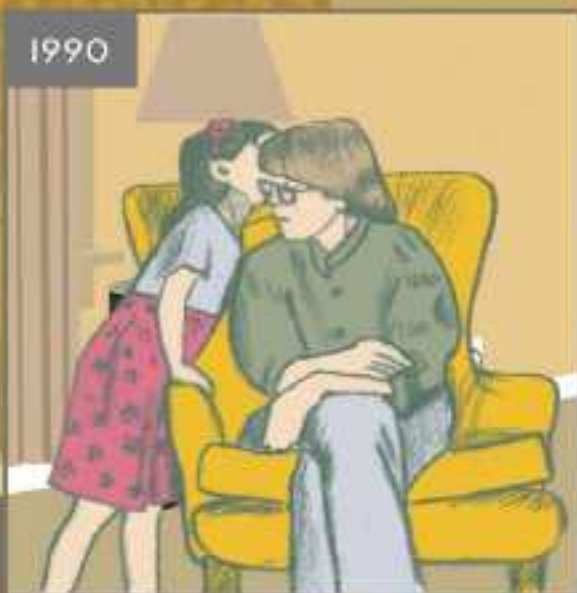
HI, WE'RE NOT HOME.  
PLEASE LEAVE A MESSAGE  
AFTER THE BEEP.



1973



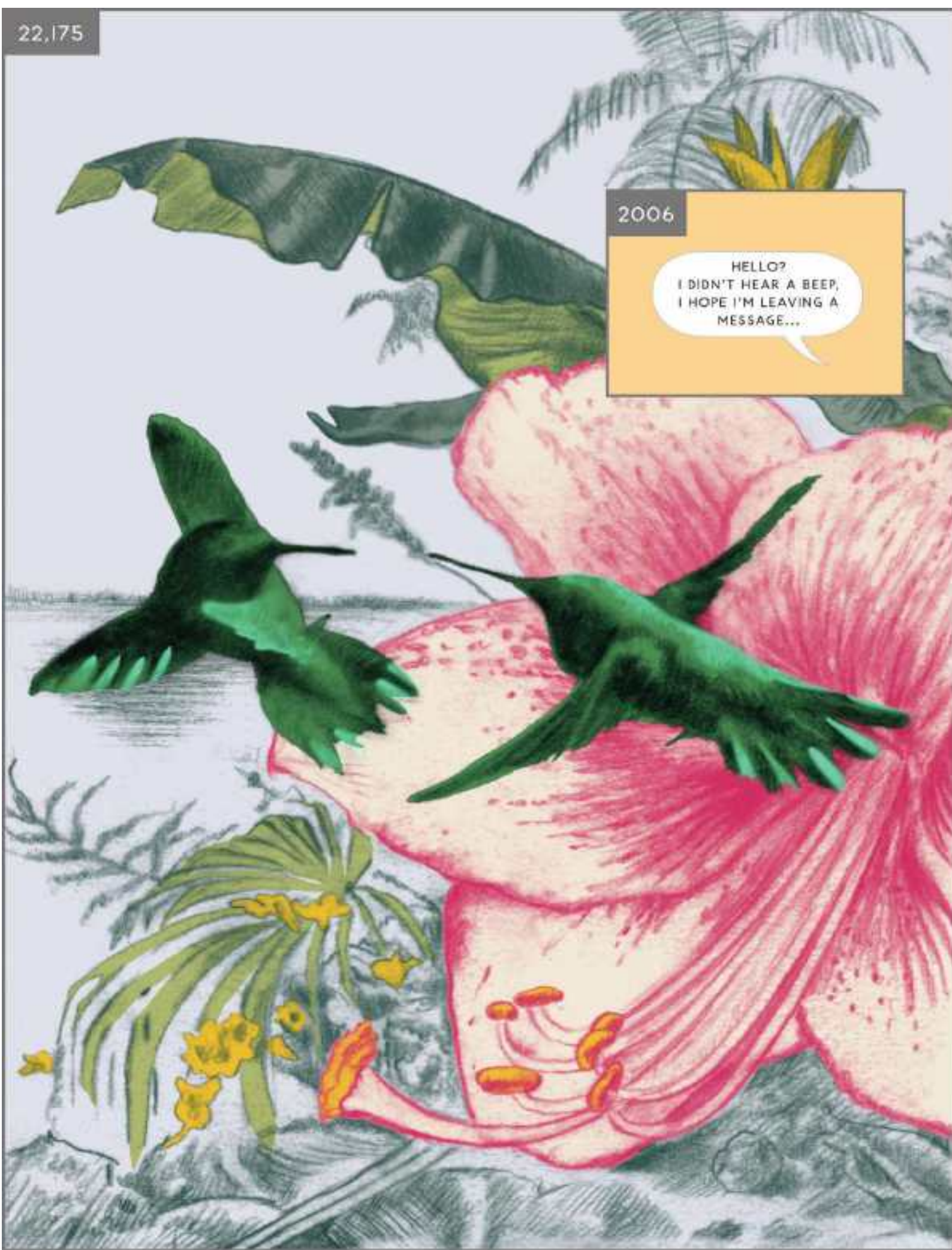
1990





2006

HELLO?  
I DIDN'T HEAR A BEEP,  
I HOPE I'M LEAVING A  
MESSAGE...



1935



2014





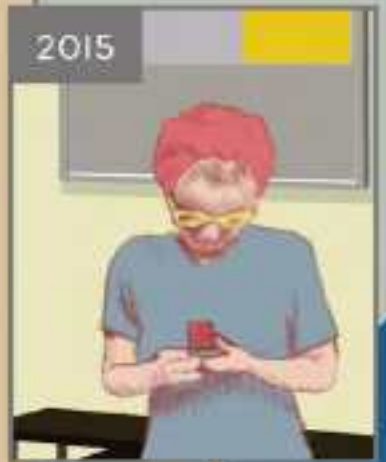




1990



2015

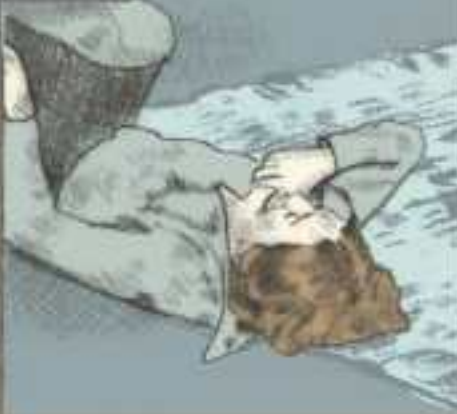




1932

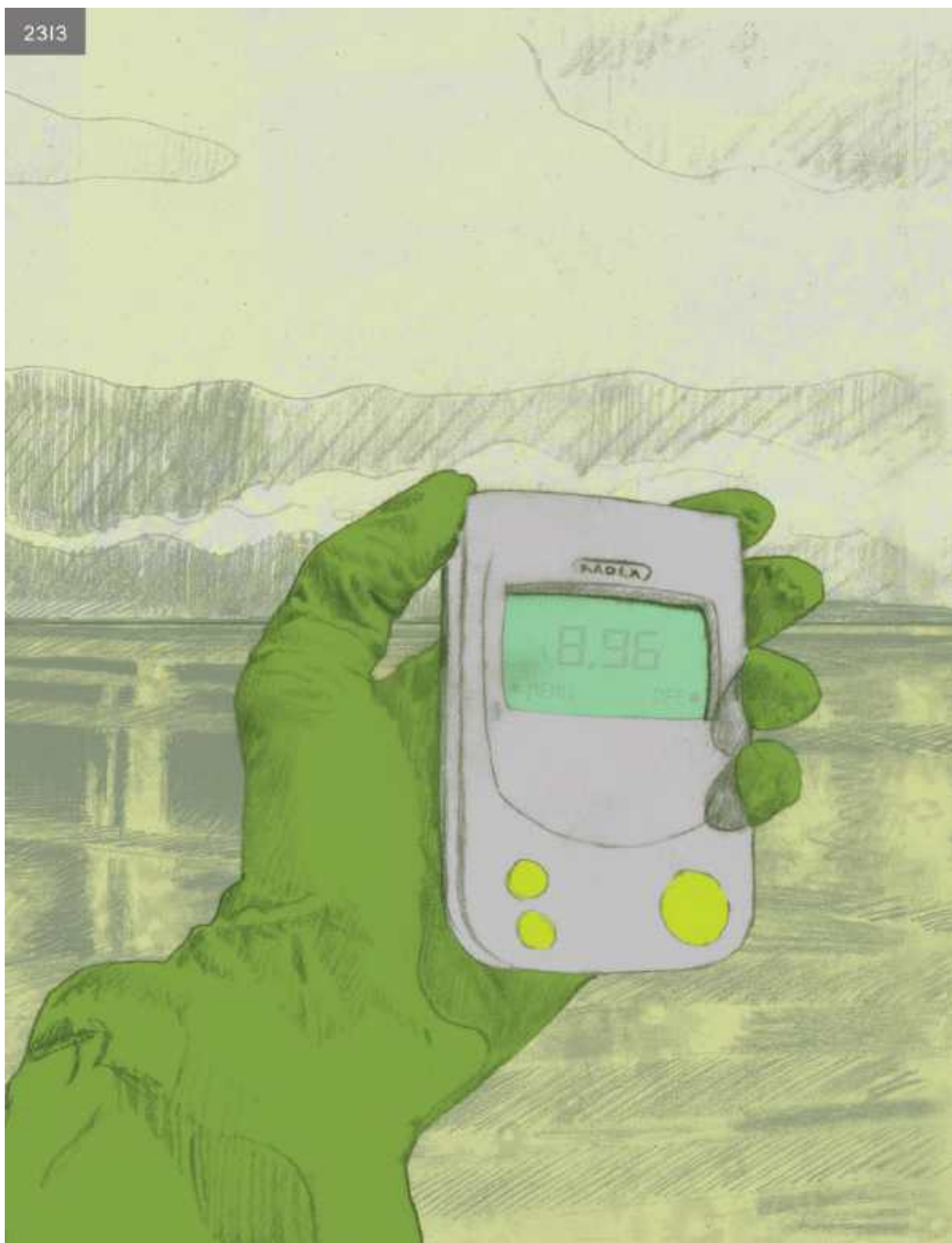


1970











2314



1958



1960

1957



1972



1870







1960


1957



1775





A stylized illustration of a living room. In the center is a white fireplace with a fire burning inside. Above the fireplace is a framed picture of a landscape. To the left of the fireplace is a dark brown record player with a vinyl record on its turntable. A speech bubble originates from the record player. In the foreground, there is a large, dark brown armchair and a matching ottoman. The room has a textured, light-colored wall and a dark floor.

"THE ROCKIES MAY TUMBLE,  
GIBRALTR MAY CRUMBLE."

1960



1957





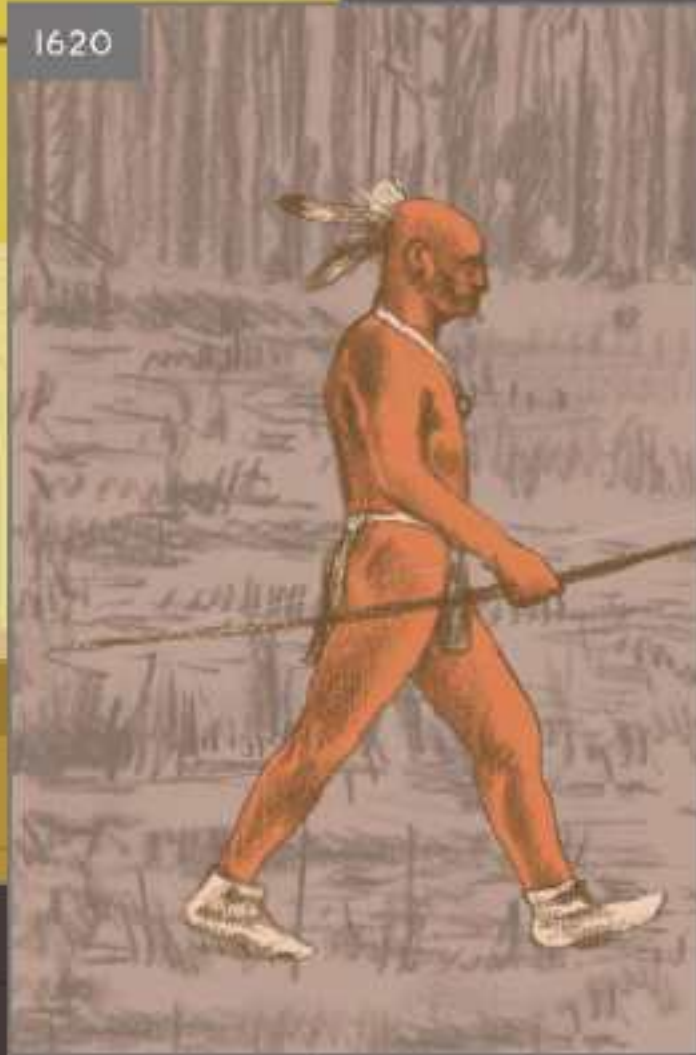
1968

"LET'S BREAK OUT THE BOOZE,  
AND HAVE A BALL."

1907



1620



1960



1957

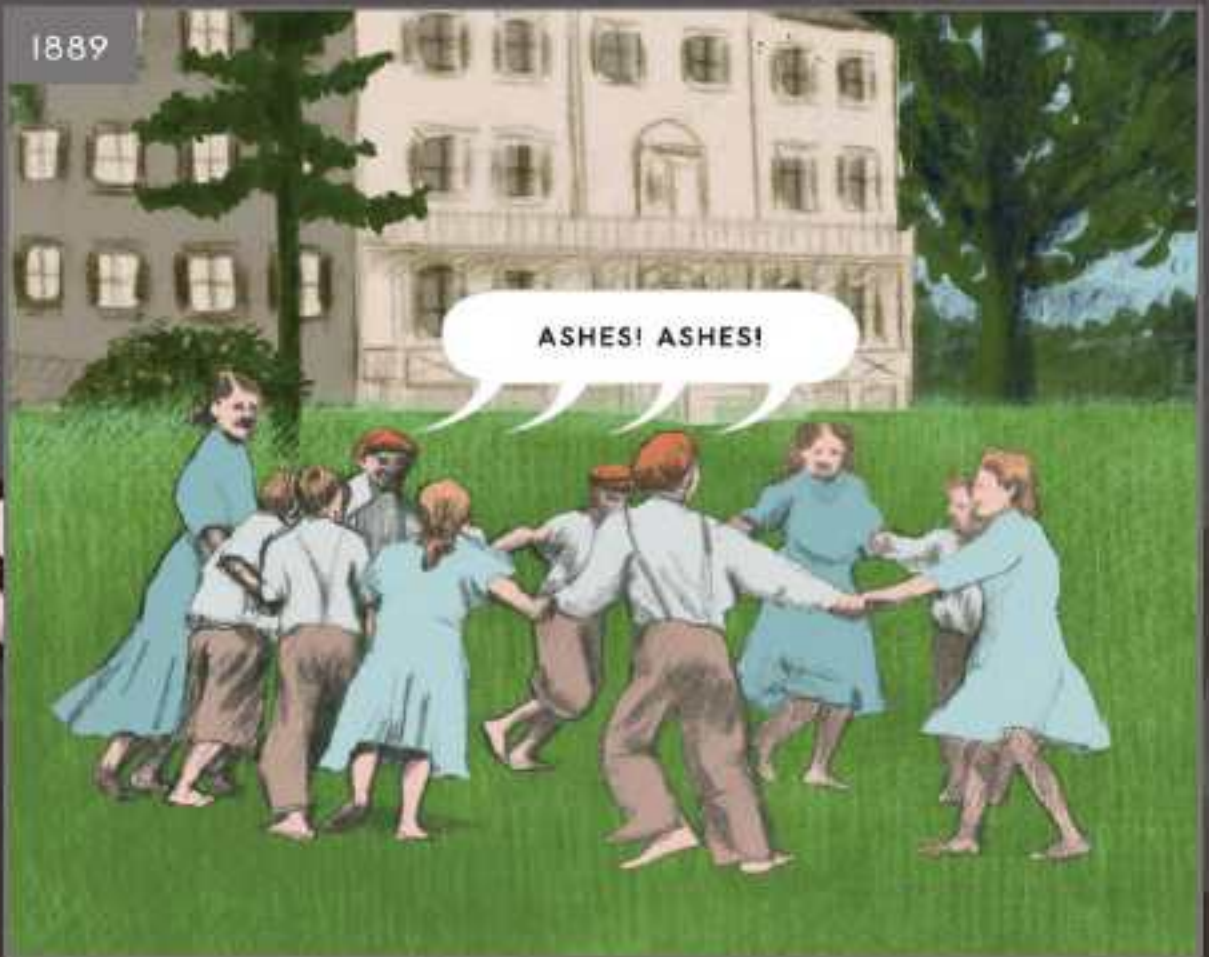




1889

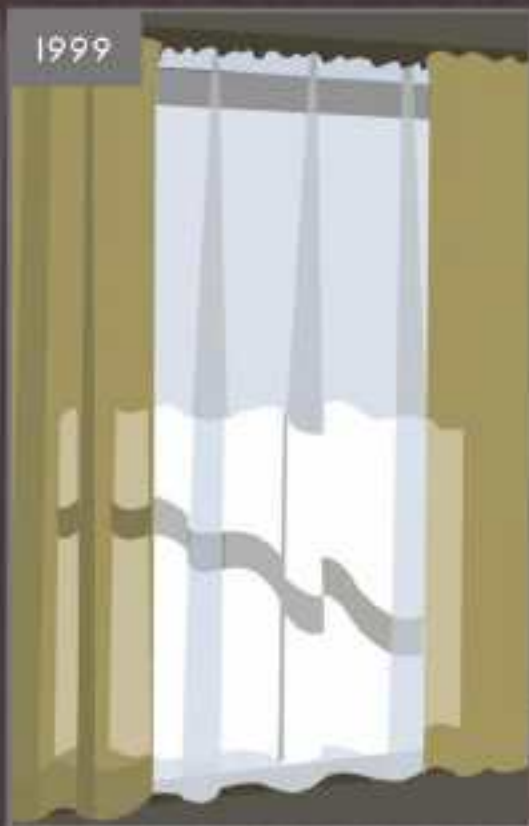
IT'S FOR YOU.

ASHES! ASHES!



1960

1999



2005

TELL THEM  
I'M NOT HERE.



1957





1899

WE ALL FALL DOWN!!!

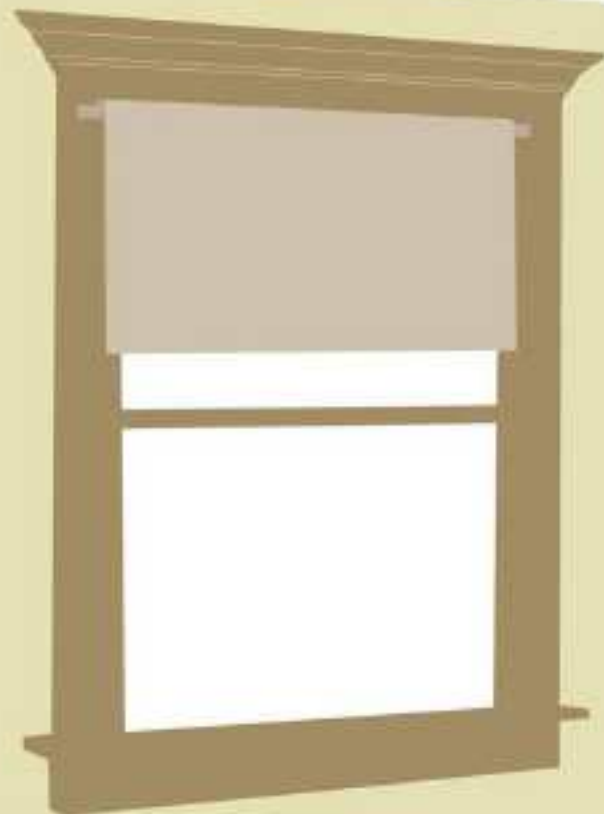


1957









#### Team HERE:

Min Choi: Production Designer

Maëlle Doliveux: Colorist

Keren Katz: Development Artist / Flatter

#### Acknowledgements

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